

ELECTRONIC PRESS KIT (EPK)

Cinematic Electronic • Trip-Hop • Indie



 **Website:** www.moonandaries.com

 **Spotify:** [Listen on Spotify](#)

 **Bandcamp:** [Listen & follow us on bandcamp](#)

 **SoundCloud:** [Listen on SoundCloud](#)

 **YouTube:** [Watch on YouTube](#)

 **Instagram & TikTok:** @moonandaries

 **Contact:** moonandaries@gmail.com



Moon and Aries is a transatlantic music duo (Jordana Moon from Kelowna / Canada & Tom Aries from Cologne / Germany) creating cinematic, emotionally immersive soundscapes that blend **trip-hop, indie, and atmospheric electronic music**. Working across continents, the duo writes, performs, and produces all music themselves — combining **original songwriting, organic instrumentation, and detailed production**, with no AI-generated audio and lyrics.

Their sound moves between intimacy and depth, pairing haunting vocals with layered textures of guitar, keys, and electronic elements. Rooted in themes of **transformation, presence, and inner landscapes**, Moon and Aries create music that feels both deeply personal and highly adaptable for visual storytelling.

Their work unfolds like scenes — spacious, emotionally attuned, and guided by restraint rather than trend — making it particularly suited for **film, television, video games, and narrative-driven media**. They also collaborate with select guest musicians, including **Peter J. Mitchell (guitar)** and **Hanna Marchand (saxophone)**, further enriching their organic and human-centered sound.

SYNC HIGHLIGHTS

- 100% **one-stop** (master + publishing) - **No AI-generated audio & lyrics**
- All music **written, performed, and produced by the artists**
- Female vocals with wide emotional and dynamic range
- Hybrid production: **electronic + organic instrumentation**
- Instrumentals, stems, and lyric sheets available - direct licensing & communication

Suitable for:

Film • TV • Video Games • Trailers • Advertising • Fashion • Wellness • Tech • Drama

SELECTED PLACEMENT

“**Losing Control**” was featured as the closing track in the Canadian independent documentary What They Don’t Hear, accompanying the film’s final scene. The production is currently being submitted to festival competitions.

CURRENT CHAPTER – PRAIRIE SOULS (2026)

With their **upcoming album Prairie Souls**, Moon and Aries move toward a more grounded, earth-driven sonic direction. Expanding their cinematic language through organic collaboration and restrained production, the project emphasizes space, clarity, and emotional resonance over trend.

EARLY WORKS (2021 – 2025)

Moon and Aries' early catalog is structured **across three full-length albums**, each featuring eight tracks and representing distinct phases of their sonic evolution:

- **The Becoming – synth-driven, melodic introspection**
- **The Portal – darker, atmospheric trip-hop textures**
- **Time Travellers – cinematic, genre-spanning storytelling**

FOR FANS OF

Portishead • Massive Attack • Morcheeba • Sade • Dusty Springfield

SELECTED WORKS

- **Alchemy and the Flower (May 8th, 2026) – transformation, cinematic**
- **Beyond the Mirror (2026) – emotional transition, reflective, cinematic**
- **Moonday Affirmations (2024) – calm, meditative, wellness-focused piano**

THE ARTISTS

Jordana Moon (Canada)

Singer-songwriter, vocal coach, and lyricist whose work explores emotional presence and conscious expression. With a background in creative writing, her voice moves fluidly between strength and intimacy, creating space for reflection and connection.

Tom Aries (Germany)

Composer and producer blending classical foundations with electronic and organic sound design. With experience in film and video game music, his work focuses on creating immersive sonic environments that support narrative and emotion.

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