

ELECTRONIC PRESS KIT (EPK)

Cinematic Electronic • Trip-Hop • Indie



-  **Website** : www.moonandaries.com
-  **Spotify** : [Listen on Spotify](#)
-  **Bandcamp** : [Listen & follow us on bandcamp](#)
-  **SoundCloud**: [Listen on SoundCloud](#)
-  **YouTube** : [Watch on YouTube](#)
-  **Instagram** : @moonandaries
-  **Contact** : moonandaries@gmail.com



Moon and Aries is a transatlantic music duo (Jordana Moon from Kelowna / Canada & Tom Aries from Cologne / Germany) creating cinematic, emotionally immersive soundscapes that blend trip-hop, indie, and atmospheric electronic music.

Working across continents, the duo writes, performs, and produces their music themselves - combining original songwriting, organic instrumentation and detailed production. Their music, vocals and lyrics are created by human beings, while their visual artwork is created by Moon and Aries or in collaboration with artists and graphic designers they know and work with personally. Their evolving sound has become a form of **Electronic Cinematic Soul** - music created less around genre boundaries than around atmosphere, emotion and storytelling.

Rooted in themes of transformation, presence and inner landscapes, Moon and Aries create music that feels both deeply personal and highly adaptable for visual storytelling. Their work unfolds like scenes - spacious, emotionally attuned and guided by restraint rather than trend - making it particularly suited for film, television, video games and narrative-driven media. They also collaborate with select guest musicians, further enriching their organic and human-centered sound.

SYNC HIGHLIGHTS

- 100% one-stop (master + publishing)
- Human-created music, vocals, lyrics & visual artwork — **no generative AI**
- Music written, composed, performed & produced by Moon and Aries and collaborating musicians

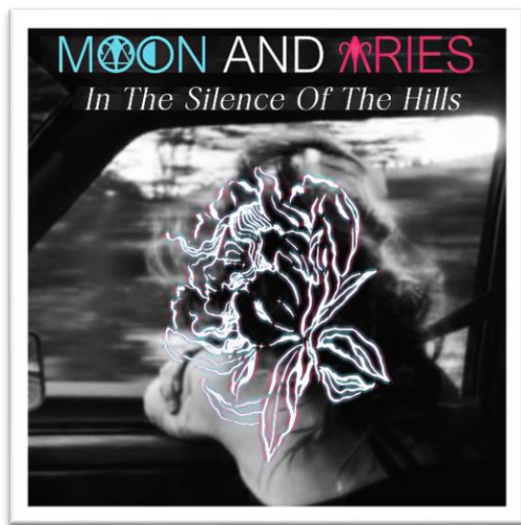
Suitable for:

Film • TV • Video Games • Trailers • Advertising • Fashion • Wellness • Tech • Drama

SELECTED PLACEMENT

“Losing Control” was featured as the closing track in the Canadian independent documentary What They Don’t Hear, accompanying the film’s final scene. The production is currently being submitted to festival competitions.

CURRENT CHAPTER – “In the Silence of the Hills” (single, released: OCT 2nd, 2026)



IN THE SILENCE OF THE HILLS

Not a song to rush. A song to breathe with.

“In the Silence of the Hills” is Moon and Aries at their most intimate and organic - a drum less cinematic composition about stepping away from the noise of the busy life and rediscovering connection, nature and stillness.

(cover artwork & design by Louis Rivera)

The song began with a piano composition by Tom Aries in Germany. Its melody evolved through analog synth textures before travelling across the Atlantic to Jordana Moon in Canada, who gave the music its voice through her warm, vulnerable vocal performance and lyrics.

From there, the song continued its journey.

Classically trained cellist Zara Hudson-Kozdoj added her cello from London, Peter J. Mitchell contributed atmospheric guitar from Canada, and Hanna Marchand (Joko Magic) brought her expressive saxophone from Switzerland.

Each musician listened, felt and responded to the music by ear before sending their performances back to Tom, who brought these distant human voices together in the final Moon and Aries production.

No drums. No need to fill every space. Analog synth keys. Cello. Guitar. Saxophone. Voice.

Mixed and mastered by Chris Kung and Francois Rocheleau.

“In the Silence of the Hills” is the fourth song from the upcoming five-song *Prairie Souls* EP, arriving November 6, 2026 — a chapter in which the cinematic electronic world of Moon and Aries moves closer to the earth through organic instrumentation, open spaces and human connection.

Written, composed and performed by human beings. Created through human collaboration across countries. No generative AI in the music, vocals, lyrics or cover artwork.

Music by nature.

Music by humans.

Music with soul.

Moon and Aries — Electronic Cinematic Soul

Enter Another World.

NEXT CHAPTER – PRAIRIE SOULS (November 6th, 2026)

Following World Lounge Tour, Moon and Aries continue into Prairie Souls - a more organic, earth-connected chapter expanding their cinematic language through live instrumentation, spacious arrangements and emotional restraint. Featuring songs including High Noon and In the Silence of the Hills, the project brings guitar, saxophone and cello further into the duo's electronic world.

THE JOURNEY

The Arrival (2022)

Where the Moon and Aries journey began — nine songs documenting the first chapter of a transatlantic collaboration between Canada and Germany. Original cover artwork created by Lisette, graphic designer from Ecuador.

World Lounge Tour (2026)

A 12-song curated invitation into the evolving world of Moon and Aries — bringing together cinematic electronics, trip-hop, soul and atmospheric storytelling under one idea: Enter Another World. Cover artwork designed by Louis Rivera from Canada.

Prairie Souls (2026)

The next chapter. Five songs moving the Moon and Aries world closer to the earth through organic instrumentation, open spaces and human connection. Cover artwork designed by Louis Rivera.

Every chapter. Every song. Every visual - created by people.

FOR FANS OF

Portishead • Massive Attack • Morcheeba • Röyksopp • Sade • Dusty Springfield

SELECTED WORKS

- **Blurred Vision (2026)** - hypnotic, transportive electronic; transformation and escape
- **High Noon (2026)** - cinematic summer noir; organic guitar & saxophone
- **In the Silence of the Hills (2026)** - intimate orchestral-cinematic storytelling

THE ARTISTS

Jordana Moon (Canada): Singer-songwriter, vocal coach, and lyricist whose work explores emotional presence and conscious expression. With a background in creative writing, her voice moves fluidly between strength and intimacy, creating space for reflection and connection.

Tom Aries (Germany): Composer and producer blending classical foundations with electronic and organic sound design. With experience in film and video game music, his work focuses on creating immersive sonic environments that support narrative and emotion.

CONTACT

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