

## **ELECTRONIC PRESS KIT (EPK)**

**Cinematic Electronic • Trip-Hop • Indie**



 **Website:** [www.moonandaries.com](http://www.moonandaries.com)

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**Moon and Aries** is a transatlantic music duo (Jordana Moon from Kelowna / Canada & Tom Aries from Cologne / Germany) creating cinematic, emotionally immersive soundscapes that blend **trip-hop, indie, and atmospheric electronic music**. Working across continents, the duo writes, performs, and produces all music themselves - combining **original songwriting, organic instrumentation, and detailed production**, with no AI-generated music, vocals or lyrics.

Their evolving sound has become a form of **Electronic Cinematic Soul** - music created less around genre boundaries than around atmosphere, emotion and storytelling. Rooted in themes of **transformation, presence, and inner landscapes**, Moon and Aries create music that feels both deeply personal and highly adaptable for visual storytelling.

Their work unfolds like scenes - spacious, emotionally attuned, and guided by restraint rather than trend - making it particularly suited for **film, television, video games, and narrative-driven media**. They also collaborate with select guest musicians, including **Peter J. Mitchell (guitar)** and **Hanna Marchand (saxophone)**, further enriching their organic and human-centered sound.

### **SYNC HIGHLIGHTS**

- 100% **one-stop** (master + publishing) - with **no AI-generated music, vocals or lyrics**.
- All music **written, performed, and produced by the artists**
- Female vocals with wide emotional and dynamic range
- Hybrid production: **electronic + organic instrumentation**
- Instrumentals, stems, and lyric sheets available - direct licensing & communication

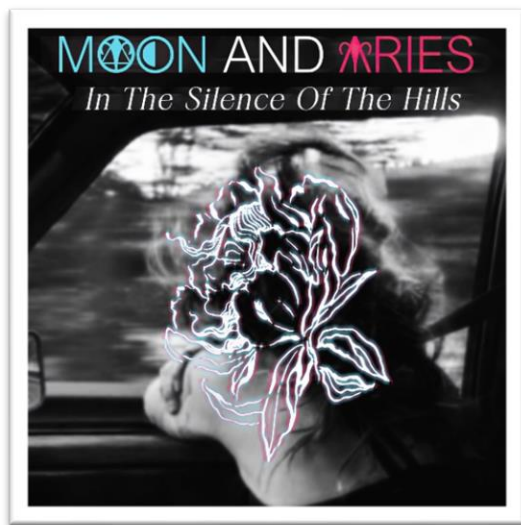
#### **Suitable for:**

Film • TV • Video Games • Trailers • Advertising • Fashion • Wellness • Tech • Drama

### **SELECTED PLACEMENT**

**"Losing Control"** was featured as the closing track in the Canadian independent documentary What They Don't Hear, accompanying the film's final scene. The production is currently being submitted to festival competitions.

**CURRENT CHAPTER – “In the Silence of the Hills” (single, released: OCT 2<sup>nd</sup>, 2026)**



**IN THE SILENCE OF THE HILLS**

Not a song to rush. A song to breathe with.

“In the Silence of the Hills” is Moon and Aries at their most intimate and organic - a drumless cinematic composition about stepping away from the noise of the busy life and rediscovering connection, nature and stillness.

The song began with a piano composition by Tom Aries in Germany. Its melody evolved through analog synth textures before travelling across the Atlantic to Jordana Moon in Canada, who gave the music its voice through her warm, vulnerable vocal performance and lyrics.

From there, the song continued its journey.

Classically trained cellist Zara Hudson-Kozdoj added her cello from London, Peter J. Mitchell contributed atmospheric guitar from Canada, and Hanna Marchand (Joko Magic) brought her expressive saxophone from Switzerland.

Each musician listened, felt and responded to the music by ear before sending their performances back to Tom, who brought these distant human voices together in the final Moon and Aries production.

No drums. No need to fill every space.

Analog synth keys. Cello. Guitar. Saxophone. Voice.

Mixed and mastered by Chris Kung and Francois Rocheleau.

“In the Silence of the Hills” is the fourth song from the upcoming five-song *Prairie Souls* EP, arriving November 6, 2026 — a chapter in which the cinematic electronic world of Moon and Aries moves closer to the earth through organic instrumentation, open spaces and human connection.

Written, performed and created by human beings.

**No AI-generated music, vocals or lyrics.**

Music by nature.

Music by humans.

Music with soul.

Moon and Aries — Electronic Cinematic Soul

**Enter Another World.**

## NEXT CHAPTER – PRAIRIE SOULS

Following World Lounge Tour, Moon and Aries continue into Prairie Souls - a more organic, earth-connected chapter expanding their cinematic language through live instrumentation, spacious arrangements and emotional restraint. Featuring songs including High Noon and In the Silence of the Hills, the project brings guitar, saxophone and cello further into the duo's electronic world.

Release day: November 6<sup>th</sup>, 2026!

## EARLY WORKS (2022 – 2026)

Moon and Aries' early catalog is structured **across 2 full-length albums**, 21 songs, representing distinct phases of their sonic evolution:

- **The Arrival – the beginning of Moon and Aries (a 9-song album, released 2022)**
- **World Lounge Tour - a 12-song invitation into the world of Moon and Aries (2026)**

## FOR FANS OF

Portishead • Massive Attack • Morcheeba • Röyksopp • Sade • Dusty Springfield

## SELECTED WORKS

- **Blurred Vision (2026) - hypnotic, transportive electronic; transformation and escape**
- **High Noon (2026) - cinematic summer noir; organic guitar & saxophone**
- **In the Silence of the Hills (2026) - intimate orchestral-cinematic storytelling**

## THE ARTISTS

**Jordana Moon (Canada):** Singer-songwriter, vocal coach, and lyricist whose work explores emotional presence and conscious expression. With a background in creative writing, her voice moves fluidly between strength and intimacy, creating space for reflection and connection.

**Tom Aries (Germany):** Composer and producer blending classical foundations with electronic and organic sound design. With experience in film and video game music, his work focuses on creating immersive sonic environments that support narrative and emotion.

## CONTACT

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