



## MOON AND ARIES

German composer & producer Tom Aries and Canadian writer & singer Jordana Moon team up as: MOON AND ARIES. To bring warmth and assurance for a brighter future.

At first, they arrived with their album "The Arrival" (9 songs). Then they activated "Paradise" with a 5-song summer EP. Now they are ready to "Break The Matrix" with their new 9-song concept album.

*"Overall, Moon and Aries' "Break The Matrix" is an outstanding musical masterpiece that showcases their unique and visionary approach to music. It's a must-listen for anyone who appreciates innovation, passion, and creativity in music, regardless of genre". (JAMSPHERE MAGAZINE, 2023)*

With this concept album Moon and Aries are back with a big and bold statement. They will overcome the old World and build the new World with a fusion of nostalgic and futuristic celestial sounds, like nothing you have heard before. Jordana Moon and Tom Aries have a deep driving desire to raise the vibrations and activate a higher version of reality with their music. With Tom Aries' memorable, seductive melodies and captivating instrumentals, blending with Jordana Moon's thought provoking, poetic lyrics, and emotionally intimate vocals, they are back with BREAK THE MATRIX – the album!

### 9 songs:

1. Illumination Society
2. The Butterfly Effect
3. Never For Me
4. Rescued
5. From Another Dimension
6. Codes And Circles
7. The In Between
8. Closer And Closer
9. Losing Control

**All 9 songs have a fusion of Electro Pop, Indie Pop, Cinematic Synth Pop, Trip-hop, and a bit Trance.**

**BREAK THE MATRIX – the new album: RELEASE DAY MARCH 23<sup>rd</sup>, 2023!**

Listen on SPOTIFY

Listen on SOUNDCLLOUD

Watch on YOUTUBE

Find us on INSTAGRAM & TIKTOK

Our WEBSITE

Contact us

: ["Break The Matrix" - full album](#)

: [Soundcloud artist profile](#)

: [Channel moonandaries](#)

: [@moonandaries](#)

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### **About Jordana Moon:**

Jordana Moon is a singer songwriter from Western Canada. Composing and creating lyrics and melody with the goal to inspire and empower her listeners. Her approach to music is to mix a higher level of consciousness and concepts and bring these more philosophical ideas to modern music. Jordana composes her music with a wide variety of instruments, playing the piano, acoustic guitar, Bass guitar, electric guitar, mandolin, ukulele, and violin.

She studied creative writing at Vancouver film school, and she enjoys writing music with themes of high consciousness, sexual healing, and empowerment.

Jordana finds inspiration from old jazz, 70s and 80s soul / pop / RnB music, trip hop and current neo soul. And Artists like Portishead, Shivaree, Eliza, Tori Amos, Joni Mitchell, Lauryn Hill, Massive Attack and composers like Cole Porter and Steven Sondheim.

### **About Tom Aries:**

Tom Aries is an electronic synthesizer musician, songwriter, and producer from Western Germany. A composer of mostly instrumental tracks, analog and digital synthesizer sequences. Tom`s music fuses his classical piano education with influences stemming from synthesizer sounds of the 80s. He produced songs and sounds for computer games and soundtracks for short videos and films. Influenced by bands and artists like DEPECHE MODE, KRAFTWERK, JEAN-MICHEL JARRE, MASSIVE ATTACK, PORTISHEAD, RÖYKSOPP - and the sound of the 80s... - he created more and more songs, instrumental ideas, and music.

Especially the combination of pictures, films and art with music have been Tom`s first creative base. Tom composes his songs mainly on the piano. After this first acoustic piano melody version he is producing the songs within his little home studio.

### **Behind the scenes of MOON AND ARIES:**

Jordana and Tom started the common journey officially as MOON AND ARIES on MARCH 1st, 2021 – only working together via file sharing and communication across the Ocean.

(With 9hrs time distance between Canada & Germany = Jordana still living in Canada and Tom still living in Germany).

Since then, they have released 23 songs to date: incl. one concept album “THE ARRIVAL” with 9 original songs (released FEB 22<sup>nd</sup>, 2022) and one EP “PARADISE” with 5 songs (released JUN 23<sup>rd</sup>, 2022).

Played on more than 300 radio stations in Australia, Europe, Africa, Asia, and America.

Their song RESCUED reached the TOP 100 of the official DJ-pool data file charts in the USA.

**The new album “BREAK THE MATRIX”:**

**Release date MARCH 23<sup>rd</sup>, 2023!**

## LYRICS:

### 1) ILLUMINATION SOCIETY (ISRC: QZTBA2202906) – explicit lyrics

Illumination of the people we deemed

To be lost souls

Interpolation of our spirits has us

Begging for more

Incrimination of the ones trying break us by control

Encapsulation of our species under one

Small fucking dome

My aggravations brought interference

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed yeah, yeah

With class and alchemy

Illumination Society

I got relations with the ones who spin me round down a hole

In rumination with the demons always begging for more

Illumination of society upgrading to pro

Emancipation free the weakened are we ready to go

My aggravations caused interference

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed, yeah

With class and alchemy

Illumination Society (Illumination, Illumination)

2) THE BUTTERFLY EFFECT (ISRC: QZNWZ2273024)

Make me smile

Make me drink

Refill my glass of wine

So, I'll properly think

About your Affection

Your lust pulls me from the reach of dust

My first sin

My first tattoo

Sinking the pin and needle

Through

So, the pressure can be released

And swallowed by the river to the nearest beach

Cover it up, covered in love

Grab the golden chalice to mix it up

Take a sip, seal it again for another chance to win

All that awaits

With my reckoning

Butterfly Effect

Meet me at the end

Meet you at the beginning

Butterfly Effect

Oh, I'm not broken

I've only been cracked open

But the light fills in

Respect to the

Butterfly Effect

Affect me in the

Hallway

Affect me this room

Leave me naked in the afternoon

Before dusk kicks in

Amplifying our injustice

At Sadistic intersections

Collisions of our imperfections

Multiply the evidence... so evident that I

I wanna be heard, be understood

From my lips for another taste

Innocence in bloom

All the hours can't take away

All that awaits

With my reckoning

Butterfly Effect

Meet me at the end

Meet you at the beginning

Butterfly Effect

Oh, I'm not broken

I've only been cracked open

But the light fills in

Respect to the

Butterfly Effect

The Butterfly Effect

### 3) NEVER FOR ME (ISRC: QZTBA2202907)

It was never for me I'm taking it down

It was never for me Oh lord

It was never for me I'm taking it downtown

It was never for me I'm taking it down

It was never for me Oh lord

It was never for me I'm taking it down

I'm Paying for my love

Without your consent

Run your hands down my chest

No Hide and seek

When there's nothing left

Because I'm praying for my love

You got me paying for my love

You got me paying for my love

Oh lord I'm praying for my love

You got me by my love

Oh, it was never for me  
I'm taking it down  
It was never for me Oh lord  
It was never for me I'm taking it downtown  
It was never for me I'm taking it down  
It was never for me Oh lord  
It was never for me I'm taking it down  
Oh, you got me paying  
This game we're playing  
Oh lord I'm praying  
Ohhhhh I'm praying

I'm paying for my love  
With all your consent run your hands down my chest  
No hide and seek when there's nothing left  
It was never for me I'm taking it down  
It was never for me Oh lord  
It was never for me never for me

#### **4) RESCUED (ISRC: QZNWZ2273025)**

We are here for our rescue  
Get up and continue  
I'm here to tell you  
That you're not alone  
We are here for our rescue  
Got nothing but breakthroughs  
I'm here to tell you  
That you're not alone  
You're not alone  
We are here  
We are here  
Rescued  
Rescued  
Get up and continue  
We are here for our rescue  
Got nothing but breakthroughs  
We are here for our rescue  
Get up and continue

We are here for our rescue

I'm here to tell you

That you're not alone

You're not alone

5) FROM ANOTHER DIMENSION (ISRC: QZTBA2202908)

Love sex money and toys

All they bring to us are joys

Love sex money and toys

All they bring about is noise

So much noise

Noise, endless noise

Watching waiting

Watching waiting

From Another Dimension

The labyrinth in our mind

Watching waiting

I face the illusions

With a great conclusion

Rockets of desire take me higher

We're in a place where we forgot to remember

From December to November

We can change the weather

Watching waiting

Watching waiting

From Another Dimension

The labyrinth in our mind

Watching waiting

From Another Dimension

Love sex money and toys

All they bring to us are joys

Love sex money and toys

All they bring about is noise

So much noise (Noise, endless noise...)

6) CODES AND CIRCLES (ISRC: QZNWZ2273023)

Let's get criminal

I'll say it's my fault

Here in my corner

Got my Gloves off, I got you

Scent of vanilla

Spice fills the room

With a dusty old diary of broken rules

From the moment of inception to my delayed projections, I'm sitting around a table of fools

A man without a face

A woman with no name

A fever grows inside of me

When they look the other way

I dissolve without a trace

And go in secret to key in

Codes and Circles

Man vs the incurable

Vs codes and Circles

Lead by us criminals

Mind the mess as I press the buttons

One for creation one for destruction

I look deep into your eyes

Waiting for a surprise

Give me Something.

Got Nothing hey

But Codes and Circles

Codes and Circles

Let's cure the incurable

With Codes and Circles

Lead by us criminals

7) THE IN BETWEEN (ISRC: QZK6G2281716)

Oh be aware of me

I'm like the water

I'm the silk in your sheets

Roll me over

For a brief release

Step forward

Dance with me

Into the in between

Be like the water

Like the air we breathe

Like a garden on a summer day

We face the same fate

In the blurry lines of the life we see

And the in between

Become the water

And the air we breathe

Like a garden on a summer day

We crave the morning

We save the night

And everything in between

Oh be aware of me

I'm like the water

I'm the silk in your sheets

Roll me over

For a brief release

Step forward

Dance with me

Into the in between

Become the water

And the air we breathe

Like a garden on a summer day

We crave the morning

We save the night

And everything in between

In between (In between, In between)

8) CLOSER AND CLOSER (ISRC: QZK6G2281715)

If our persuasion precludes an occasion

We can't deny

We ate the fruit for our reprise

This way we meet the requirements

We're taking it on taking it in

All in favor of magnetism

Lay your cards down

Agents of sin

take a step aside and out of town

This occasion precludes our invasion

We're coming

Closer and closer

Activate the soldier

You're the one to show her

We're coming

Closer and closer

keep a healthy composure

You're the one who chose her

We created the play

We made it fine

Take her on tonight

She's the way

If our invasion could be televised

A sweet surprise

Mercury release the trials

Provoking the union

And tell them

This ensures our invasion

9) LOSING CONTROL (ISRC: QZK6G2281717)

Here comes the rain

Washing out my tears

Washing out my pain

Losing my soul

Losing my heart

Losing Control

Here comes again

The voice in my head

Talking to me

Trying to make me sad

Losing my soul

Losing Control

I don't wanna feel

I don't wanna feel

This anymore

I don't wanna feel

I don't wanna feel

This anymore

Again

I don't wanna feel

I don't wanna feel

This anymore

I don't wanna feel

I don't wanna feel

This anymore

Again

Here comes the night

Calming down my pain

Nothing more to hide

Burning down the flame

Losing my soul

Losing Control

Here comes a light

Guiding my way

Shining so bright

Nothing more to say  
Nothing more to fear  
I will find control

I just wanna feel  
I just wanna feel  
Your love  
Again

I just wanna feel  
I just wanna feel  
Your love

I just wanna feel  
Your love again

I just wanna feel  
I just wanna feel

Your love

## MUSIC REVIEWS (examples):

“Overall, Break The Matrix is an impressive showcase of Moon and Aries’ musical talents. Their ability to seamlessly blend different genres and create a cohesive sonic universe is truly remarkable. Each track on the EP is a masterclass in production and song writing, with memorable melodies and thought-provoking lyrics that linger long after the music has ended.

Moon and Aries are clearly at the top of their game and Break The Matrix (Episode Three) is a testament to their unique vision and artistry. If you’re looking for music that will transport you to another dimension, this EP is definitely worth a listen.”

(PLASTIC MAGAZINE, [LINK to full article](#))

“Electro-pop and Trance make a solid entrance in Moon and Aries’ “Break The Matrix (Episode Three)” Consisting of three uplifting songs, this duo will make an audience move to the rhythm, and be filled with euphoria. Elements of trip-hop and house also collide in their music, ultimately forming a melodic bond that leaves a strong impression.

Mystery and rhythm take shape in the opening number “Illumination Society.” Epic song title by the way, and poetic too. There’s more to it. The first track is a thorough mix of trance music, while gripping beats and a soothing singer take the mic. Jordana Moon’s vocal chops are simply hypnotic, especially when Tom Aries’ digital soundscapes tag along. Their chemistry is vivid, and it elates me to hear each melody from start to finish. Up next is the funky “Never For Me”, a lovely trip-hop tune that can set the perfect scene for island hopping in the midst of Summer. Seriously though, put this magic number on, and witness an entire cruise ship from the passengers to the crew start grooving before they even reach their destination. The ending track “From Another Dimension” has a powerful cadence. Pertaining to EDM, and house, this passionate melody shall amplify anyone’s spirit. Pulsating beats enter the track’s core while celestial-style synths cover the atmosphere. Finally, in unity with the singer’s allure, this exit track is indeed Moon and Aries’ melodic ascent.

(ILLUSTRATE MAGAZINE, [LINK to article](#))

“The dynamic duo of made up of German composer and producer Tom Aries, and Canadian writer and singer Jordana Moon, better known as MOON AND ARIES have created one of the best produced Synthpop projects of 2022. A must have for any electronic music fan who loves their music lush and expansive with glorious ear-warming vocal arrangements. In truth, MOON AND ARIES breach traditional electronica boundaries as well as synth-pop limitations and forge their own unique sound, which they call Synth Pop Opera. With their track record for blending human emotion with cutting-edge production beyond gimmickry, MOON AND ARIES sets their own bar very high on each new release.”

(HITRADIO TUNEDLOUD, [WEBLINK HITRADIO](#))

“Floating vocals and engaging instrumentation seem to sweep the listener off their feet and send them into an ethereal wonderland. There is so much to love about this project that it is hard to pin down any particular song as the best!”

(GIFTED BALANCE RECORDS, [WEBLINK FULL REVIEW](#) )

“What makes this duo stand out to me is the fusion between complete calmness and a ton of energy at the same time. There are also a lot of 80s influences in this that I love. I think the 80s are having a bit of a comeback at the time of writing this, mainly because of the Netflix show Stranger Things, but I think this could work out in favour of Moon and Aries. Listening to Moon and Aries is like a massage for my ears. This is the kind of music that I can listen to all day and just feel like I’m being carried around on pillows. It’s a treat for the mind and ears at the same time.”

(TANBAY HIVE MUSIC BLOG, Great Britain, Moon and Aries – “PARADISE-EP”, [Paradise by Moon and Aries // EP Review — Hive](#))

“Evocative, poetic, thought-provoking, and artful – Jordana Moon knows exactly how to work a mysterious melody for all that it’s got to offer, and you’ll hear a sensationally smooth, fluid, and stylistic performance from her vocals, all throughout this new single. As for Tom Aries...well...my hat’s off to this man of music every bit as much folks – the sparkling & shimmering structure & design of “The Arrival” has so much depth to it & serves up a vibrantly complementary pairing with the vocals of Jordana, and vice versa, respectively.”

(SLEEPINGBAGSTUDIOS, Canada, [Moon and Aries – “The Arrival” | Sleeping Bag Studios](#))

“I don't know where to begin or how to completely describe my sentiments for Moon and Aries, who are absolutely exceptional artists. The voices are so calming and dripping in honey that they transport you to another realm. The work also has a 3D sense. The production is golden and sparkling with brilliance; it is beautifully collected from start to finish, and when all the pieces are combined, they provide a sound that will satisfy your musical needs till the end of the year.”

(SAIIDZEIDAN MUSIC BLOG, [WEBLINK FULL REVIEW](#))

“The Arrival is one of those albums which delivers more with every spin. You might start off thinking that you have heard all of this sort of thing before and you may well have heard something like it, but there is an elegance and restraint, musical eloquence and even, at times, a sonic grace running through the music, and it is that merging of the human, analogue, heartfelt world with the digital, slightly clinical, programmed one that Moon and Aries seem to do so much better than any of their rivals. If the current zeitgeist, the fad, the fashion is for nostalgic, synth-scapes which tug at our old record collections whilst sounding cutting edge and forward-facing, well, Moon and Aries are not that, they are so much better than that.”

(DAVE FRANKLIN, [dancing-about-architecture.com](#))

“Many bands label themselves with a unique genre to stand out, but few actually work to create newness and originality within their label, defying expectations and displaying endless amounts of creativity and innovation. The work of Moon & Aries on The Arrival is exactly that. This is imaginative, captivating music in the electronic space that blends a welcome amount of familiarity with the unexpected, drawing listeners in and holding them there through the last measure. Stream this stellar album and experience it for yourself.”

(THE ARK OF MUSIC, [thearkofmusic.com](#))

“The Arrival album will take you on an uplifting existential journey throughout time and space, entrancing your senses with hypnotic beats and seductive synths, a storyline that will captivate your imagination and vocals that will soothe your soul.”

(L.D. Brandon, [bridgemusicmagazine.com](#))

“The album proceeds with the beautiful synths and chord progressions and the delicate and intimate vocal parts of “Cold.” Synth-Pop and Trip-Hop might be the first genres we can identify in the album, but there is much more than that. Classical, 80s Synth, Futuristic Electronica, and many others are the vibes we can feel while going more in-depth. What Moon and Aries did, goes beyond excellent songwriting and fantastic vocals; the whole construction of the album is designed to convey positive vibes and healing frequencies to the listeners. Take a deep breath, sit back, close your eyes and enjoy masterpieces like “Lost in Separate Worlds,” “Pink Moon,” “Shadow,” and “Sneak Preview. “The Arrival” is undoubtedly one of the best albums of this year, and we can’t wait for Moon and Aries’ new projects and releases!”

(PLANETSINGER, planetsinger.net)

“Moon and Aries are a pop duo that blends anthemic instrumentals with impressive vocal work. Add in the spot-on production and you have infectiously catchy tracks that are perfect to chill out to.”

(TAPE RANGER MUSIC BLOG)

“The astonishing record takes the audience on a pleasant journey between synth-pop, cinematographic atmosphere, and opera touch. The experimental yet appealing ballad is addictive from start to finish. The songs highlights an admirable creativity, a great team effort between Canadian singer/songwriter JORDANA MOON and German electronic synthesizer musician and composer TOM ARIES.”

(THE FURTHER MUSIC BLOG)

“The deep and expressive voice of -Jordana Moon-, produces excellent vocals and is instantly remembered by its energy. Also that Synthpop melody, strongly touches you and helps to focus on its charming atmosphere.”

(NAGAMAG MAGAZIN)

“Magical electronic music and filigree keyboards from German music producer Tom Aries, truly philosophical lyrics, and the gentle sensual voice of Canadian singer Jordana Moon, as well as the artists' shared views on creativity and life merged into their creative duo in March 2021!”

(THEXELE MUSIC BLOG)

“We love everything that this duo stands for! This talented duo is a moving Electronic Pop music that will fill your soul with passion and unrivaled energy. The new song opens with smooth synthesizers that swell into the main vocal line of the song. Jordan’s vocals are atmospheric and angelic as her lyrics tell a very dramatic and detailed tale. Tom’s instrumentation in this song is done with an expert level of precision and attention to detail. While listening to this song, we couldn’t help but feel our hearts light up with cosmic bliss and serenity.”

(GIFTED BALANCE RECORDS)

“MOON AND ARIES: It is electronic-pop music with gorgeous vocals, intelligent instrumentation and a banging beat! Moon and Aries are a band that are ones to watch in 2022!”

(FVMUSICBLOG)