



MOON AND ARIES – THE SYNTH POP OPERA DUO

German composer & producer Tom Aries and Canadian writer / singer Jordana Moon team up as: MOON AND ARIES. To bring warmth and assurance for a brighter future.

About MOON AND ARIES and the new EP "BREAK THE MATRIX (Episode One)":

MOON AND ARIES – BREAK THE MATRIX:

At first, they Arrived. Then they activated Paradise. Now they "Break The Matrix".

Moon and Aries are back with a big and bold statement. They will overcome the old World and build the new World with a fusion of nostalgic and futuristic celestial sounds, like nothing you have heard before. The self proclaimed, Synth Pop Opera Duo have a deep driving desire to raise the vibrations and activate a higher version of reality with their music.

With Tom Aries' memorable, seductive melodies and captivating instrumentals, blending with Jordana Moon's thought provoking and poetic lyrics and emotionally intimate vocals, they are back with a new Trilogy of music. A three part music series, broken up into different episodes, Moon and Aries hope to hook you into their sensual, uplifting and spiritually charged Universe of sound.

Starting with Episode 1:

3 songs with a fusion of synthwave, retrowave, trip hop and soul, the dynamic duo have brought a slightly new vibe to their classic Synth Pop Opera sound. Expect music that is a little more confidential and close to their chest. As they release, you will release and relax as you receive the upgrades. Riding off the success of The Arrival album and Paradise EP, Moon and Aries keep striving to bring the most relevant music and stay at the forefront of the movement.

So it is. Moon and Aries presents : **BREAK THE MATRIX TRILOGY!**

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About Jordana Moon:

Jordana Moon is a singer songwriter from Western Canada. Composing and creating lyrics and melody with the goal to inspire and empower her listeners. Her approach to music is to mix a higher level of consciousness and concepts and bring these more philosophical ideas to modern music. Jordana composes her music with a wide variety of instruments, playing the piano, acoustic guitar, Bass guitar, electric guitar, mandolin, ukelele and violin.

Jordana studied creative writing at Vancouver film school, and she enjoys writing music with themes of high consciousness, sexual healing and empowerment.

Jordana finds inspiration from old jazz, 70s and 80s soul / pop / RnB music, trip hop and current neo soul. And Artists like Portishead, Shivaree, Eliza, Tori Amos, Joni Mitchell, Lauryn Hill, Massive Attack and composers like Cole Porter and Steven Sondheim.

About Tom Aries:

Tom Aries is an electronic synthesizer musician, songwriter and producer from Western Germany. A composer of mostly instrumental tracks, analog and digital synthesizer sequences. Tom`s music fuses his classical piano education with influences stemming from synthesizer sounds of the 80s. He produced songs and sounds for computer games and soundtracks for short videos and films. Influenced by bands and artists like DEPECHE MODE, KRAFTWERK, JEAN-MICHEL JARRE, MASSIVE ATTACK, PORTISHEAD, RÖYKSOPP - and the sound of the 80s... - he created more and more songs, instrumental ideas and music.

Especially the combination of pictures, films and art with music have been Tom`s first creative base. Tom composes his songs mainly on the piano. After this first acoustic piano melody version he is producing the songs within his little homestudio.

Behind the scenes of MOON AND ARIES:

Jordana and Tom started the cooperation officially as MOON AND ARIES on MARCH 1st, 2021 – only working together via file sharing and communication across the ocean. (with 9hrs time distance between Canada & Germany = Jordana still living in Canada and Tom still living in Germany).

Since then they have released 14 songs to date: one concept album “THE ARRIVAL” with 9 original songs (released FEB 22nd, 2022) and one EP “PARADISE” with 5 songs (released JUN 23rd, 2022).

Played on more than 100 radio stations in Australia, Europe, Africa and America, incl. New York City Radio station in 2021 and 2022.

The new EP “BREAK THE MATRIX (Episode One)”:

Release date SEP 8th, 2022!

LYRICS:

1) CLOSER AND CLOSER

If our persuasion preludes an occasion

We can't deny

We ate the fruit for our reprise

This way we meet the requirements

We're taking it on taking it in

All in favor of magnetism

Lay your cards down

Agents of sin

take a step aside and out of town

This occasion preludes our invasion

We're coming

Closer and closer

Activate the soldier

You're the one to show her

We're coming

Closer and closer

keep a healthy composure

You're the one who chose her

We created the play

We made it fine

Take her on tonight

She's the way

If our invasion could be televised

A sweet surprise
Mercury release the trials
Provoking the union
And tell them
This ensures our invasion

2) THE IN BETWEEN

Oh be aware of me
I'm like the water
I'm the silk in your sheets
Roll me over
For a brief release
Step forward
Dance with me

Into the in between
Be like the water
Like the air we breathe
Like a garden on a summer day
We face the same fate
In the blurry lines of the life we see

And the in between
Become the water
And the air we breathe
Like a garden on a summer day
We crave the morning
We save the night
And everything in between

3) LOSING CONTROL

Here comes the rain
Washing out my tears
Washing out my pain
Losing my soul
Losing my heart
Losing Control
Here comes again
The voice in my head
Talking to me
Trying to make me sad
Losing my soul
Losing Control

I don't wanna feel
I don't wanna feel
This anymore
I don't wanna feel
I don't wanna feel
This anymore
Again
I don't wanna feel
I don't wanna feel
This anymore
I don't wanna feel
I don't wanna feel
This anymore
Again

Here comes the night
Calming down my pain

Nothing more to hide

Burning down the flame

Losing my soul

Losing Control

Here comes a light

Guiding my way

Shining so bright

Nothing more to say

Nothing more to fear

I will find control

I just wanna feel

I just wanna feel

Your love

Again

I just wanna feel

I just wanna feel

Your love

I just wanna feel

Your love again

I just wanna feel

I just wanna feel

Your love

MUSIC REVIEWS (examples):

“What makes this duo stand out to me is the fusion between complete calmness and a ton of energy at the same time. There are also a lot of 80s influences in this that I love. I think the 80s are having a bit of a comeback at the time of writing this, mainly because of the Netflix show Stranger Things, but I think this could work out in favour of Moon and Aries. Listening to Moon and Aries is like a massage for my ears. This is the kind of music that I can listen to all day and just feel like I’m being carried around on pillows. It’s a treat for the mind and ears at the same time.”

(TANBAY HIVE MUSIC BLOG, Great Britain, Moon And Aries – “PARADISE-EP”, [Paradise by Moon and Aries // EP Review — Hive](#))

“Evocative, poetic, thought-provoking, and artful – Jordana Moon knows exactly how to work a mysterious melody for all that it’s got to offer, and you’ll hear a sensationally smooth, fluid, and stylistic performance from her vocals, all throughout this new single. As for Tom Aries...well...my hat’s off to this man of music every bit as much folks – the sparkling & shimmering structure & design of “The Arrival” has so much depth to it & serves up a vibrantly complementary pairing with the vocals of Jordana, and vice versa, respectively.”

(SLEEPINGBAGSTUDIOS, Canada, [Moon And Aries – “The Arrival” | Sleeping Bag Studios](#))

“The Arrival is one of those albums which delivers more with every spin. You might start off thinking that you have heard all of this sort of thing before and you may well have heard something like it, but there is an elegance and restraint, musical eloquence and even, at times, a sonic grace running through the music, and it is that merging of the human, analogue, heartfelt world with the digital, slightly clinical, programmed one that Moon and Aries seem to do so much better than any of their rivals. If the current zeitgeist, the fad, the fashion is for nostalgic, synth-scapes which tug at our old record collections whilst sounding cutting edge and forward-facing, well, Moon and Aries are not that, they are so much better than that.”

(DAVE FRANKLIN, [dancing-about-architecture.com](#))

“Many bands label themselves with a unique genre to stand out, but few actually work to create newness and originality within their label, defying expectations and displaying endless amounts of creativity and innovation. The work of Moon & Aries on The Arrival is exactly that. This is imaginative, captivating music in the electronic space that blends a welcome amount of familiarity with the unexpected, drawing listeners in and holding them there through the last measure. Stream this stellar album and experience it for yourself.”

(THE ARK OF MUSIC, [thearkofmusic.com](#))

“The Arrival album will take you on an uplifting existential journey throughout time and space, entrancing your senses with hypnotic beats and seductive synths, a storyline that will captivate your imagination and vocals that will soothe your soul.”

(L.D. Brandon, [bridgemusicmagazine.com](#))

“The album proceeds with the beautiful synths and chord progressions and the delicate and intimate vocal parts of “Cold.” Synth-Pop and Trip-Hop might be the first genres we can identify in the album, but there is much more than that. Classical, 80s Synth, Futuristic Electronica, and many others are the vibes we can feel while going more in-depth. What Moon and Aries did, goes beyond excellent songwriting and fantastic vocals; the whole construction of the album is designed to convey positive vibes and healing frequencies to the listeners. Take a deep breath, sit back, close your eyes and enjoy masterpieces like “Lost in Separate Worlds,” “Pink Moon,” “Shadow,” and “Sneak Preview. “The Arrival” is undoubtedly one of the best albums of this year, and we can’t wait for Moon and Aries’ new projects and releases!”

(PLANETSINGER, planetsinger.net)

“Moon and Aries are a pop duo that blends anthemic instrumentals with impressive vocal work. Add in the spot-on production and you have infectiously catchy tracks that are perfect to chill out to.”

(TAPE RANGER MUSIC BLOG)

“The astonishing record takes the audience on a pleasant journey between synth-pop, cinematographic atmosphere, and opera touch. The experimental yet appealing ballad is addictive from start to finish. The songs highlight an admirable creativity, a great team effort between Canadian singer/songwriter JORDANA MOON and German electronic synthesizer musician and composer TOM ARIES.”

(THE FURTHER MUSIC BLOG)

“The deep and expressive voice of -Jordana Moon-, produces excellent vocals and is instantly remembered by its energy. Also that Synthpop melody, strongly touches you and helps to focus on its charming atmosphere.”

(NAGAMAG MAGAZIN)

“Magical electronic music and filigree keyboards from German music producer Tom Aries, truly philosophical lyrics, and the gentle sensual voice of Canadian singer Jordana Moon, as well as the artists' shared views on creativity and life merged into their creative duo in March 2021!”

(THEXELE MUSIC BLOG)

“We love everything that this duo stands for! This talented duo is a moving Electronic Pop music that will fill your soul with passion and unrivaled energy. The new song opens with smooth synthesizers that swell into the main vocal line of the song. Jordan’s vocals are atmospheric and angelic as her lyrics tell a very dramatic and detailed tale. Tom’s instrumentation in this song is done with an expert level of precision and attention to detail. While listening to this song, we couldn’t help but feel our hearts light up with cosmic bliss and serenity.”

(GIFTED BALANCE RECORDS)

“MOON AND ARIES: It is electronic-pop music with gorgeous vocals, intelligent instrumentation and a banging beat! Moon and Aries are a band that are ones to watch in 2022!”

(FVMUSICBLOG)