



## MOON AND ARIES

*German composer & producer Tom Aries and Canadian writer & singer Jordana Moon team up as: MOON AND ARIES. To bring warmth and assurance for a brighter future.*

At first, they arrived in 2022 with their album "The Arrival" (9 songs). Then they activated "Paradise" with a 5-song summer EP (2022). "Break The Matrix" – followed in March 2023: their actual 9-song concept album.

**Now they are back – with their new single "RESOLUTIONS"!**

"Resolutions" is the first single from what will be a full concept album titled "Resolutions and Revolutions". The first song with an elevated electronic, pop, electro pop, trance style, comes right after the music duo just told the Matrix itself, that it no longer holds them prisoners, in Moon and Aries "Break The Matrix".

"Resolutions" disclaims a level of self awareness and self assurance that once you rise up to any occasion, you become the answer to every question you seek.

This hypnotic and flirtatious song will not only get you to the dance floor, it will levitate you off your feet!

**RESOLUTIONS – RELEASE DAY APRIL 20<sup>th</sup>, 2023!**

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### **About Jordana Moon:**

Jordana Moon is a singer songwriter from Western Canada. Composing and creating lyrics and melody with the goal to inspire and empower her listeners. Her approach to music is to mix a higher level of consciousness and concepts and bring these more philosophical ideas to modern music. Jordana composes her music with a wide variety of instruments, playing the piano, acoustic guitar, Bass guitar, electric guitar, mandolin, ukulele, and violin.

She studied creative writing at Vancouver film school, and she enjoys writing music with themes of high consciousness, sexual healing, and empowerment.

Jordana finds inspiration from old jazz, 70s and 80s soul / pop / RnB music, trip hop and current neo soul. And Artists like Portishead, Shivaree, Eliza, Tori Amos, Joni Mitchell, Lauryn Hill, Massive Attack and composers like Cole Porter and Steven Sondheim.

### **About Tom Aries:**

Tom Aries is an electronic synthesizer musician, songwriter, and producer from Western Germany. A composer of mostly instrumental tracks, analog and digital synthesizer sequences. Tom`s music fuses his classical piano education with influences stemming from synthesizer sounds of the 80s. He produced songs and sounds for computer games and soundtracks for short videos and films. Influenced by bands and artists like DEPECHE MODE, KRAFTWERK, JEAN-MICHEL JARRE, MASSIVE ATTACK, PORTISHEAD, RÖYKSOPP - and the sound of the 80s... - he created more and more songs, instrumental ideas, and music.

Especially the combination of pictures, films and art with music have been Tom`s first creative base. Tom composes his songs mainly on the piano. After this first acoustic piano melody version he is producing the songs within his little home studio.

### **Behind the scenes of MOON AND ARIES:**

Jordana and Tom started the common journey officially as MOON AND ARIES on MARCH 1st, 2021 – only working together via file sharing and communication across the Ocean.

(With 9hrs time distance between Canada & Germany = Jordana Moon still living in Canada and Tom Aries still living in Germany).

Since then, they have released 23 songs to date: incl. one concept album “THE ARRIVAL” with 9 original songs (released FEB 22<sup>nd</sup>, 2022), one EP “PARADISE” with 5 songs (released JUN 23<sup>rd</sup>, 2022) and their actual album “BREAK THE MATRIX” with 9 new songs (released MAR 23<sup>rd</sup>, 2023).

Played on more than 350 radio stations in Australia, Europe, Africa, Asia, and America.

Their song “RESCUED” reached the TOP 100 of the official DJ-pool data file charts in the USA and their song “THE ARRIVAL” is close to 1 million streams on SPOITIFY!

**The new single “RESOLUTIONS”:**

**Release date APRIL 20<sup>th</sup>, 2023!**

## RESOLUTIONS (lyrics) (ISRC: QZES92390562):

Allow me to stay  
It turns me good  
Let me watch  
Cause we know I should  
My tears burn like silver bullets  
And I could make an arrest if I wanted  
But I feel you  
Coming through  
Hunting like hunters do  
Here with me  
I am your answer  
Here with me  
I am your answer  
Here with me  
I am your answer  
Here with me  
I am your answer  
I like your face I like this pace  
I'll take you  
Taking over me  
Spiritual sophistication by the morning  
Crucifying me with words  
While I only wanna stroke where it hurts  
And end this suffering  
Here with me  
I am your answer  
Here with me  
I am your answer  
Here with me  
I am your answer  
Here with me  
I am your answer, I am your answer,  
I am your answer , I am your answer...

## MUSIC REVIEWS (examples):

“Overall, Break The Matrix is an impressive showcase of Moon and Aries’ musical talents. Their ability to seamlessly blend different genres and create a cohesive sonic universe is truly remarkable. Each track on the EP is a masterclass in production and song writing, with memorable melodies and thought-provoking lyrics that linger long after the music has ended.

Moon and Aries are clearly at the top of their game and Break The Matrix (Episode Three) is a testament to their unique vision and artistry. If you’re looking for music that will transport you to another dimension, this EP is definitely worth a listen.”

(PLASTIC MAGAZINE, [LINK to full article](#))

“Electro-pop and Trance make a solid entrance in Moon and Aries’ “Break The Matrix (Episode Three)” Consisting of three uplifting songs, this duo will make an audience move to the rhythm, and be filled with euphoria. Elements of trip-hop and house also collide in their music, ultimately forming a melodic bond that leaves a strong impression.

Mystery and rhythm take shape in the opening number “Illumination Society.” Epic song title by the way, and poetic too. There’s more to it. The first track is a thorough mix of trance music, while gripping beats and a soothing singer take the mic. Jordana Moon’s vocal chops are simply hypnotic, especially when Tom Aries’ digital soundscapes tag along. Their chemistry is vivid, and it elates me to hear each melody from start to finish. Up next is the funky “Never For Me”, a lovely trip-hop tune that can set the perfect scene for island hopping in the midst of Summer. Seriously though, put this magic number on, and witness an entire cruise ship from the passengers to the crew start grooving before they even reach their destination. The ending track “From Another Dimension” has a powerful cadence. Pertaining to EDM, and house, this passionate melody shall amplify anyone’s spirit. Pulsating beats enter the track’s core while celestial-style synths cover the atmosphere. Finally, in unity with the singer’s allure, this exit track is indeed Moon and Aries’ melodic ascent.

(ILLUSTRATE MAGAZINE, [LINK to article](#))

“The dynamic duo of made up of German composer and producer Tom Aries, and Canadian writer and singer Jordana Moon, better known as MOON AND ARIES have created one of the best produced Synthpop projects of 2022. A must have for any electronic music fan who loves their music lush and expansive with glorious ear-warming vocal arrangements. In truth, MOON AND ARIES breach traditional electronica boundaries as well as synth-pop limitations and forge their own unique sound, which they call Synth Pop Opera. With their track record for blending human emotion with cutting-edge production beyond gimmickry, MOON AND ARIES sets their own bar very high on each new release.”

(HITRADIO TUNEDLOUD, [WEBLINK HITRADIO](#))

“Floating vocals and engaging instrumentation seem to sweep the listener off their feet and send them into an ethereal wonderland. There is so much to love about this project that it is hard to pin down any particular song as the best!”

(GIFTED BALANCE RECORDS, [WEBLINK FULL REVIEW](#) )

“What makes this duo stand out to me is the fusion between complete calmness and a ton of energy at the same time. There are also a lot of 80s influences in this that I love. I think the 80s are having a bit of a comeback at the time of writing this, mainly because of the Netflix show Stranger Things, but I think this could work out in favour of Moon and Aries. Listening to Moon and Aries is like a massage for my ears. This is the kind of music that I can listen to all day and just feel like I’m being carried around on pillows. It’s a treat for the mind and ears at the same time.”

(TANBAY HIVE MUSIC BLOG, Great Britain, Moon and Aries – “PARADISE-EP”, [Paradise by Moon and Aries // EP Review — Hive](#))

“Evocative, poetic, thought-provoking, and artful – Jordana Moon knows exactly how to work a mysterious melody for all that it’s got to offer, and you’ll hear a sensationally smooth, fluid, and stylistic performance from her vocals, all throughout this new single. As for Tom Aries...well...my hat’s off to this man of music every bit as much folks – the sparkling & shimmering structure & design of “The Arrival” has so much depth to it & serves up a vibrantly complementary pairing with the vocals of Jordana, and vice versa, respectively.”

(SLEEPINGBAGSTUDIOS, Canada, [Moon and Aries – “The Arrival” | Sleeping Bag Studios](#))

“I don't know where to begin or how to completely describe my sentiments for Moon and Aries, who are absolutely exceptional artists. The voices are so calming and dripping in honey that they transport you to another realm. The work also has a 3D sense. The production is golden and sparkling with brilliance; it is beautifully collected from start to finish, and when all the pieces are combined, they provide a sound that will satisfy your musical needs till the end of the year.”

(SAIIDZEIDAN MUSIC BLOG, [WEBLINK FULL REVIEW](#))

“The Arrival is one of those albums which delivers more with every spin. You might start off thinking that you have heard all of this sort of thing before and you may well have heard something like it, but there is an elegance and restraint, musical eloquence and even, at times, a sonic grace running through the music, and it is that merging of the human, analogue, heartfelt world with the digital, slightly clinical, programmed one that Moon and Aries seem to do so much better than any of their rivals. If the current zeitgeist, the fad, the fashion is for nostalgic, synth-scapes which tug at our old record collections whilst sounding cutting edge and forward-facing, well, Moon and Aries are not that, they are so much better than that.”

(DAVE FRANKLIN, [dancing-about-architecture.com](#))

“Many bands label themselves with a unique genre to stand out, but few actually work to create newness and originality within their label, defying expectations and displaying endless amounts of creativity and innovation. The work of Moon & Aries on The Arrival is exactly that. This is imaginative, captivating music in the electronic space that blends a welcome amount of familiarity with the unexpected, drawing listeners in and holding them there through the last measure. Stream this stellar album and experience it for yourself.”

(THE ARK OF MUSIC, [thearkofmusic.com](#))

**“The Arrival album will take you on an uplifting existential journey throughout time and space, entrancing your senses with hypnotic beats and seductive synths, a storyline that will captivate your imagination and vocals that will soothe your soul.”**

**(L.D. Brandon, [bridgemusicmagazine.com](http://bridgemusicmagazine.com))**

**“The album proceeds with the beautiful synths and chord progressions and the delicate and intimate vocal parts of “Cold.” Synth-Pop and Trip-Hop might be the first genres we can identify in the album, but there is much more than that. Classical, 80s Synth, Futuristic Electronica, and many others are the vibes we can feel while going more in-depth. What Moon and Aries did, goes beyond excellent songwriting and fantastic vocals; the whole construction of the album is designed to convey positive vibes and healing frequencies to the listeners. Take a deep breath, sit back, close your eyes and enjoy masterpieces like “Lost in Separate Worlds,” “Pink Moon,” “Shadow,” and “Sneak Preview. “The Arrival” is undoubtedly one of the best albums of this year, and we can’t wait for Moon and Aries’ new projects and releases!”**

**(PLANETSINGER, [planetsinger.net](http://planetsinger.net))**

**“Moon and Aries are a pop duo that blends anthemic instrumentals with impressive vocal work. Add in the spot-on production and you have infectiously catchy tracks that are perfect to chill out to.”**

**(TAPE RANGER MUSIC BLOG)**

**“The astonishing record takes the audience on a pleasant journey between synth-pop, cinematographic atmosphere, and opera touch. The experimental yet appealing ballad is addictive from start to finish. The songs highlights an admirable creativity, a great team effort between Canadian singer/songwriter JORDANA MOON and German electronic synthesizer musician and composer TOM ARIES.”**

**(THE FURTHER MUSIC BLOG)**

**“The deep and expressive voice of -Jordana Moon-, produces excellent vocals and is instantly remembered by its energy. Also that Synthpop melody, strongly touches you and helps to focus on its charming atmosphere.”**

**(NAGAMAG MAGAZIN)**

**“Magical electronic music and filigree keyboards from German music producer Tom Aries, truly philosophical lyrics, and the gentle sensual voice of Canadian singer Jordana Moon, as well as the artists' shared views on creativity and life merged into their creative duo in March 2021!”**

**(THEXELE MUSIC BLOG)**

**“We love everything that this duo stands for! This talented duo is a moving Electronic Pop music that will fill your soul with passion and unrivaled energy. The new song opens with smooth synthesizers that swell into the main vocal line of the song. Jordan’s vocals are atmospheric and angelic as her lyrics tell a very dramatic and detailed tale. Tom’s instrumentation in this song is done with an expert level of precision and attention to detail. While listening to this song, we couldn’t help but feel our hearts light up with cosmic bliss and serenity.”**

**(GIFTED BALANCE RECORDS)**

**“MOON AND ARIES: It is electronic-pop music with gorgeous vocals, intelligent instrumentation and a banging beat! Moon and Aries are a band that are ones to watch in 2022!”**

**(FVMUSICBLOG)**