



Award winning music duo **MOON AND ARIES** aren't just another music collective with catchy tracks; they aim to provoke thoughts, evoke emotions, and elevate consciousness. Their intent is to uplift spirits, incite personal revolutions, and act as a beacon towards self-discovery. They bring to life an intriguing universe rich in a unique fusion of Electronic, Dance, Pop, Cinematic Synth Pop, Trip-Hop, RnB/Soul & more.

MOON AND ARIES – with Jordana Moon in Canada and Tom Aries in Germany, they've proved trivia like time zones and borders pose no challenge to their unique, inspired and boundary-pushing musical creation. *MELODY MEET MEANING!*

At first, they arrived in 2022 with their debut concept album "THE ARRIVAL" (9 songs). Then they activated "PARADISE" with a 5-song summer EP (2022). In 2023 they have released "BREAK THE MATRIX" – another 9-song concept album. Their next theme song album "TRANSCENDENCE" - with 12 songs - will be released September 2024!

Now they are back: with their new single "FIRENIGHT"

(March 22nd, 2024)

Moon and Aries about their new song:

"FIRENIGHT is a chill electronic dance, house song about ascending out of darkness. Transcending the dark night of the soul. Burning the old world and building the new. Resurrection and rebirth!"

Our WEBSITE

: www.moonandaries.com

Listen on SPOTIFY

: [Artist on Spotify](#)

Listen on SOUNDCLOUD

: [Soundcloud artist profile](#)

Watch on YOUTUBE

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Find us on INSTAGRAM & TIKTOK

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Contact us

: moonandaries@gmail.com

Now, let's shine a spotlight on the individual talents that constitute this duo:

Jordana Moon is a singer-songwriter from Western Canada whose music is a harmonic homage to consciousness and empowerment. Her lyrics play like a philosophical soliloquy set to melodious musings from her guitar, mandolin, ukulele, and violin. Jordana studied creative writing at the Vancouver film school. Her inspiration sprouts from a variety of genres and artists ranging from jazz, trip-hop, neo soul, to the likes of Joni Mitchell, Lauryn Hill, Bee Gees, Portishead, and Massive Attack.

On the other hand, Tom Aries, an electronic synthesizer musician from Western Germany, pours his classical piano education into spellbinding synth sequences. Having already made his mark in the sphere of computer game music and film soundtracks, Aries now directs his creativity towards the duo's offerings, attributing his inspiration to Depeche Mode, Kraftwerk, ABBA, Portishead, Röyksopp and the classic sounds of the 80s.

Behind the scenes of MOON AND ARIES:

The duo's journey into the music industry started on March 1, 2021. Both artists, separated not only by the Atlantic but also a whopping nine-hour time difference, found a common rhythm, working harmoniously through file sharing and virtual collaboration. Despite the geographical divide, Moon residing in Canada, and Aries in Germany, they have succeeded in creating a global impact.

Their discography, boasting 31 songs, has sounded across a myriad of radio stations spanning Australia, Europe, Africa, Asia, and America.

The fruitful collaboration between MOON AND ARIES has seen them progressively push boundaries. 2022 marked their foray into the platform with "The Arrival", a nine-track concept album. Not long after, the duo introduced us to "Paradise," a five-song summer EP, quickly followed by another 9-song concept album, "Break the Matrix" in 2023. Fast-forward to 2024, and they are priming their fourth album, "TRANSCENDENCE".

Their songs "RESCUED", "BLURRED VISION", "TRAFFIC", "DON'T FEED THE DEMONS", "A LOVE REVIVAL" reached the TOP 100 of the official DJ charts in the USA. Their song "THE ARRIVAL" reached now more than 1 million streams on SPOTIFY! Breaking news:

"BAND OF THE YEAR" winner of NENESBUTLERPRESENTS MUSICBLOG (2023)

&

"BAND OF THE YEAR" winner of the OGIMA MUSIC AWARD (NOV 2023)



"FIRENIGHT" by Moon and Aries – full lyrics (ISRC: TCAHX2414029, UPC: 859783758550)

Reveal this all to me
Burning reveries
Separate memories
It's all coming together now
And I refuse to fall behind
Reject the waiting line
You all expect a crime
Light Infernos to makes things right
Disturbance is here
Hear nature clearing
Her consciousness
Along with us hostages
Remix the sun and sky
Beyond the day's light
Spawn's a Firenight
Remix the sun and sky
Beyond the moon's light
Spawn's a Firenight
A Firenight
Through the heat we fight
Like a phoenix in flight
Like a Firenight
Through the smoke we rise
With a Phoenix by our side
A Firenight
A Firenight
Through the heat we fight
Like a phoenix in flight
Like a Firenight
Through the smoke we rise
With a Phoenix by our side
A Firenight
A Firenight



MUSIC REVIEWS (examples):

“In the vast universe of music, MOON AND ARIES emerge as celestial trailblazers, crafting a sound that isn't just heard, but felt. Nominating them for an accolade isn't just about recognizing talent; it's about honoring innovation and audacity. MOON AND ARIES defy categorization. Their intriguing mix of Electro Pop, Cinematic Synth Pop, Trip-Hop, Alt Pop, and Soul isn't merely a combination; it's a revolution. Yet, what makes MOON AND ARIES truly shine is their unwavering commitment to authenticity. In an industry often swayed by mainstream trends, they've charted their course, following a path illuminated by their inner compass.

Their music isn't crafted to fit into any mold; it's sculpted to break them. The duo's ethos echoes clear: they are not of the mainstream, nor do they aspire to be. Their pursuit is one of genuine artistic expression, aiming to touch hearts and awaken senses.”

(OGIMA MUSIC AWARD, “BAND OF THE YEAR 2023”, [LINK TO AWARD WEBSITE](#))

“I always find Moon and Aries challenging to place in the musical landscape. But rather than being a detriment, I see that as a positive factor. After all, if they were easily pinned down or pigeonholed, wouldn't that mean they make music that we have heard before? Music instantly recognisable?

They are not hard to pin down because they are doing something radical; their music doesn't result from strange sonic fusions in midnight laboratories or taking existing music to the extreme.

Far from it. But whilst you can recognise the building blocks of their songs, the creative and instrumental elements that they use to make their music, the resulting sonic architecture that is startlingly unique. I told you it was hard to categorise.

It's best just to play the track and make up your mind. Actually, don't even try to work out what it is or where it fits in; love the music for the sake of loving it. And you will.”

(DAVE FRANKLIN, [DANCING ABOUT ARCHITECTURE BLOG](#))

“Overall, Moon and Aries' “Don't Feed the Demons” is a compelling and emotionally charged track that explores the conflict between inner and outward darkness, ultimately emphasizing the imperative of self-preservation and maintaining one's sense of self. As I listened, my senses intensified, and I was transported to a realm where inner demons are confronted head-on. The song's mesmerizing blend of vocals, performance, lyrics, and production weaves a spell that is tough to break. With every note, it's a reminder that, just as the song suggests, confronting our inner darkness is the first step toward positive change.”

(SONGWEB, [LINK TO ARTICLE](#))

“Reinforcing the out worldly constructs of emize are the luminous electro-pop spheres of duo, ‘Moon and Aries’. With this latest track, ‘Don’t Feed the Demons’ they delve into a cerebral thematic sphere. Inspired by reflective and pensive planes, the song is an immersive composition that brings light to darkness, color to melancholy, and wisdom to demons. Jordana Moon’s idiosyncratic vocal appeal beautifully plays into Tom Aries’ production style.

Each chorus is an epiphanic space, filled with luminous textures, ascending beats, and evocations.

Despite the ethereal facets built into the song, the listener can’t help but relate to the visceral humanistic frames that the artists create within it.”

(LOST IN THE MANOR, [LINK TO ARTICLE](#))

“Jordana Moon’s vocals are the emotional compass here. Her voice guides you—or should I say, guided me—through the song’s intricate layers. And Tom Aries’ synthesizer work? It’s like a magician’s trick; you know you’re being led, but you can’t help but follow. But what’s the trick? What’s the message behind the magic? The lyrics are a call to arms, urging you to confront your darker corners. It’s a song about courage, but what kind of courage are we talking about? It’s the bravery it takes to look inward and demand better of yourself. And isn’t that the timeliest message as the nights grow longer? Moon and Aries remind us that the real demons are the ones we harbour within ourselves.”

(TJPL NEWS, [LINK TO ARTICLE](#))

“Their latest offering, TRAFFIC, is a musical masterpiece! The lyrics paint a vivid tapestry of human sentiments set to a rhythmic pulse that attempts to reflect the complexities of navigating life. It serves as a metaphorical challenge to their listeners – urging them to rise above the noise and keep moving forward, however daunting the road ahead might seem. Their music is an amalgamation of distinctive sounds, from Electro Pop to Cinematic Synth Pop, Trip-Hop, RnB, and Soul. The duo derives their sonic inspiration from a vast range of legendary artists, leading to creation that’s both retro and futuristic in its appeal. The duo’s assertion of wanting to activate higher spheres of consciousness through their music is representative of their approach – to create music that engages, comforts, and paves paths for inner revolution.”

(POPULAR HUSTLE, [LINK TO FULL ARTICLE](#))

“Undoubtedly, Moon and Aries have framed a new path for music ideation and creation, making an indelible mark on the global music scene –even in their individual home studios. The emotional depth they explore in their music, their search for the perfect sound and lyrics, cultivated with narrative authenticity, makes their songs both relatable and profound. By plunging their artistry into their experiences, they offer listeners a chance to feel at peace and cherish life’s transformative moments, like driving on a musical highway jammed with Life’s “Traffic”.”

(THE INDUSTRY TIMES, [LINK TO FULL ARTICLE](#))