



MOON AND ARIES – THE SYNTH POP OPERA DUO

German composer & producer Tom Aries and Canadian writer / singer Jordana Moon team up as: *MOON AND ARIES*. To bring warmth and assurance for a brighter future.

The dynamic music duo is back with a new EP: EPISODE TWO of BREAK THE MATRIX:

“At first, they Arrived. Then they activated Paradise. Now they “BREAK THE MATRIX”.

Moon and Aries are back with a big and bold statement. They will overcome the old World and build the new World with a fusion of nostalgic and futuristic celestial sounds, like nothing you have heard before. The self proclaimed, Synth Pop Opera Duo have a deep driving desire to raise the vibrations and activate a higher version of reality with their music.

With Tom Aries’ memorable, seductive melodies and captivating instrumentals, blending with Jordana Moon's thought provoking and poetic lyrics and emotionally intimate vocals, they are back with a new Trilogy of music. A three-part music series, broken up into different episodes, Moon and Aries hope to hook you into their sensual, uplifting and spiritually charged Universe of sound.

BREAK THE MATRIX (Episode 1-3):

3 x 3 songs with a fusion of Electro Pop, Trip Hop, cinematic Synth Pop - the dynamic duo has brought a slightly new vibe to their classic Synth Pop Opera sound. Expect music that is a little more confidential and closer to their chest. As they release, you will release and relax as you receive the upgrades.

Riding off the success of The Arrival album and Paradise EP, Moon and Aries keep striving to bring the most relevant music and stay at the forefront of the movement.”

So, it is. Moon and Aries proudly present:

BREAK THE MATRIX – EPISODE TWO: NOV 3rd, 2022!

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: [Soundcloud artist profile](#)

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Our WEBSITE

: [www.moonandaries.com](#)

Contact us

: moonandaries@gmail.com

About Jordana Moon:

Jordana Moon is a singer songwriter from Western Canada. Composing and creating lyrics and melody with the goal to inspire and empower her listeners. Her approach to music is to mix a higher level of consciousness and concepts and bring these more philosophical ideas to modern music. Jordana composes her music with a wide variety of instruments, playing the piano, acoustic guitar, Bass guitar, electric guitar, mandolin, ukelele and violin.

Jordana studied creative writing at Vancouver film school, and she enjoys writing music with themes of high consciousness, sexual healing, and empowerment.

Jordana finds inspiration from old jazz, 70s and 80s soul / pop / RnB music, trip hop and current neo soul. And Artists like Portishead, Shivaree, Eliza, Tori Amos, Joni Mitchell, Lauryn Hill, Massive Attack and composers like Cole Porter and Steven Sondheim.

About Tom Aries:

Tom Aries is an electronic synthesizer musician, songwriter, and producer from Western Germany. A composer of mostly instrumental tracks, analog and digital synthesizer sequences. Tom`s music fuses his classical piano education with influences stemming from synthesizer sounds of the 80s. He produced songs and sounds for computer games and soundtracks for short videos and films. Influenced by bands and artists like DEPECHE MODE, KRAFTWERK, JEAN-MICHEL JARRE, MASSIVE ATTACK, PORTISHEAD, RÖYKSOPP - and the sound of the 80s... - he created more and more songs, instrumental ideas, and music.

Especially the combination of pictures, films and art with music have been Tom`s first creative base. Tom composes his songs mainly on the piano. After this first acoustic piano melody version he is producing the songs within his little homestudio.

Behind the scenes of MOON AND ARIES:

Jordana and Tom started the cooperation officially as MOON AND ARIES on MARCH 1st, 2021 – only working together via file sharing and communication across the ocean. (With 9hrs time distance between Canada & Germany = Jordana still living in Canada and Tom still living in Germany).

Since then, they have released 14 songs to date: one concept album “THE ARRIVAL” with 9 original songs (released FEB 22nd, 2022) and one EP “PARADISE” with 5 songs (released JUN 23rd, 2022).

Played on more than 100 radio stations in Australia, Europe, Africa and America, incl. New York City Radio station in 2021 and 2022.

The new EP “BREAK THE MATRIX (Episode Two)”:

Release date NOV 3rd, 2022!

LYRICS (BREAK THE MATRIX Episode Two):

1) Code and Circles

Let's get criminal

I'll say it's my fault

Here in my corner

Got my Gloves off, I got you

Scent of vanilla

Spice fills the room

With a dusty old diary of broken rules

From the moment of inception to my delayed projections, I'm sitting around a table of fools

A man without a face

A woman with no name

A fever grows inside of me

When they look the other way

I dissolve without a trace

And go in secret to key in

Codes and Circles

Man, vs the incurable

Vs codes and Circles

Lead by us criminals

Mind the mess as I press the buttons

One for creation one for destruction

I look deep into your eyes

Waiting for a surprise

Give me Something.

Got Nothing hey

But Codes and Circles

Codes and Circles

Let's cure the incurable

With Codes and Circles

Lead by us criminals

2) THE BUTTERFLY EFFECT

Make me smile

Make me drink

Refill my glass of wine

So, I'll properly think

About your Affection

Your lust pulls me from the reach of dust

My first sin

My first tattoo

Sinking the pin and needle

Through

So, the pressure can be released

And swallowed by the river to the nearest beach

Cover it up, covered in love

Grab the golden chalice to mix it up

Take a sip, seal it again for another chance to win

All that awaits

.... with my reckoning

Butterfly Effect

Meet me at the end

Meet you at the beginning

Butterfly Effect

Oooh I'm not broken

I've only been cracked open

But the light fills in

Respect to the

Butterfly Effect
Effect me in the
Hallway
Effect me this room
Leave me naked in the afternoon
Before dusk kicks in
Amplifying our injustice
At Sadistic intersections
Collisions of our imperfections
Multiply the evidence... so evident that I
I wanna be heard, be understood
From my lips for another taste
Innocence in bloom
All the hours can't take away

3) RESCUED

We are here for our rescue
Get up and continue
I'm here to tell you
That you're not alone
We are here for our rescue
Got nothing but breakthroughs
I'm here to tell you
That you're not alone
You're not alone
We are here
We are here
Rescued
Rescued
Get up and continue
We are here for our rescue
Got nothing but breakthroughs

We are here for our rescue

Get up and continue

We are here for our rescue

I'm here to tell you

That you're not alone

You're not alone

MUSIC REVIEWS (examples):

“What makes this duo stand out to me is the fusion between complete calmness and a ton of energy at the same time. There are also a lot of 80s influences in this that I love. I think the 80s are having a bit of a comeback at the time of writing this, mainly because of the Netflix show Stranger Things, but I think this could work out in favour of Moon and Aries. Listening to Moon and Aries is like a massage for my ears. This is the kind of music that I can listen to all day and just feel like I’m being carried around on pillows. It’s a treat for the mind and ears at the same time.”

(TANBAY HIVE MUSIC BLOG, Great Britain, Moon And Aries – “PARADISE-EP”, [Paradise by Moon and Aries // EP Review — Hive](#))

“Evocative, poetic, thought-provoking, and artful – Jordana Moon knows exactly how to work a mysterious melody for all that it’s got to offer, and you’ll hear a sensationally smooth, fluid, and stylistic performance from her vocals, all throughout this new single. As for Tom Aries...well...my hat’s off to this man of music every bit as much folks – the sparkling & shimmering structure & design of “The Arrival” has so much depth to it & serves up a vibrantly complementary pairing with the vocals of Jordana, and vice versa, respectively.”

(SLEEPINGBAGSTUDIOS, Canada, [Moon And Aries – “The Arrival” | Sleeping Bag Studios](#))

“The Arrival is one of those albums which delivers more with every spin. You might start off thinking that you have heard all of this sort of thing before and you may well have heard something like it, but there is an elegance and restraint, musical eloquence and even, at times, a sonic grace running through the music, and it is that merging of the human, analogue, heartfelt world with the digital, slightly clinical, programmed one that Moon and Aries seem to do so much better than any of their rivals. If the current zeitgeist, the fad, the fashion is for nostalgic, synth-scapes which tug at our old record collections whilst sounding cutting edge and forward-facing, well, Moon and Aries are not that, they are so much better than that.”

(DAVE FRANKLIN, [dancing-about-architecture.com](#))

“Many bands label themselves with a unique genre to stand out, but few actually work to create newness and originality within their label, defying expectations and displaying endless amounts of creativity and innovation. The work of Moon & Aries on The Arrival is exactly that. This is imaginative, captivating music in the electronic space that blends a welcome amount of familiarity with the unexpected, drawing listeners in and holding them there through the last measure. Stream this stellar album and experience it for yourself.”

(THE ARK OF MUSIC, [thearkofmusic.com](#))

“The Arrival album will take you on an uplifting existential journey throughout time and space, entrancing your senses with hypnotic beats and seductive synths, a storyline that will captivate your imagination and vocals that will soothe your soul.”

(L.D. Brandon, [bridgemusicmagazine.com](#))

“The album proceeds with the beautiful synths and chord progressions and the delicate and intimate vocal parts of “Cold.” Synth-Pop and Trip-Hop might be the first genres we can identify in the album, but there is much more than that. Classical, 80s Synth, Futuristic Electronica, and many others are the vibes we can feel while going more in-depth. What Moon and Aries did, goes beyond excellent songwriting and fantastic vocals; the whole construction of the album is designed to convey positive vibes and healing frequencies to the listeners. Take a deep breath, sit back, close your eyes and enjoy masterpieces like “Lost in Separate Worlds,” “Pink Moon,” “Shadow,” and “Sneak Preview. “The Arrival” is undoubtedly one of the best albums of this year, and we can’t wait for Moon and Aries’ new projects and releases!”

(PLANETSINGER, planetsinger.net)

“Moon and Aries are a pop duo that blends anthemic instrumentals with impressive vocal work. Add in the spot-on production and you have infectiously catchy tracks that are perfect to chill out to.”

(TAPE RANGER MUSIC BLOG)

“The astonishing record takes the audience on a pleasant journey between synth-pop, cinematographic atmosphere, and opera touch. The experimental yet appealing ballad is addictive from start to finish. The songs highlights an admirable creativity, a great team effort between Canadian singer/songwriter JORDANA MOON and German electronic synthesizer musician and composer TOM ARIES.”

(THE FURTHER MUSIC BLOG)

“The deep and expressive voice of -Jordana Moon-, produces excellent vocals and is instantly remembered by its energy. Also that Synthpop melody, strongly touches you and helps to focus on its charming atmosphere.”

(NAGAMAG MAGAZIN)

“Magical electronic music and filigree keyboards from German music producer Tom Aries, truly philosophical lyrics, and the gentle sensual voice of Canadian singer Jordana Moon, as well as the artists' shared views on creativity and life merged into their creative duo in March 2021!”

(THEXELE MUSIC BLOG)

“We love everything that this duo stands for! This talented duo is a moving Electronic Pop music that will fill your soul with passion and unrivaled energy. The new song opens with smooth synthesizers that swell into the main vocal line of the song. Jordan’s vocals are atmospheric and angelic as her lyrics tell a very dramatic and detailed tale. Tom’s instrumentation in this song is done with an expert level of precision and attention to detail. While listening to this song, we couldn’t help but feel our hearts light up with cosmic bliss and serenity.”

(GIFTED BALANCE RECORDS)

“MOON AND ARIES: It is electronic-pop music with gorgeous vocals, intelligent instrumentation and a banging beat! Moon and Aries are a band that are ones to watch in 2022!”

(FVMUSICBLOG)