



MOON AND ARIES

German composer & producer Tom Aries and Canadian writer & singer Jordana Moon team up as: MOON AND ARIES. To bring warmth and assurance for a brighter future.

At first, they arrived with their album "The Arrival" (9 songs). Then they activated "Paradise" with a 5-song summer EP.

Now they are ready to *Break the Matrix* with their 9-song "Trilogy" concept album. In this music series, broken into 3 episodes with 3 songs in each, Moon and Aries are back with a big and bold statement. They will overcome the old World and build the new World with a fusion of nostalgic and futuristic celestial sounds, like nothing you have heard before.

Jordana Moon and Tom Aries have a deep driving desire to raise the vibrations and activate a higher version of reality with their music. With Tom Aries' memorable, seductive melodies and captivating instrumentals, blending with Jordana Moon's thought provoking, poetic lyrics, and emotionally intimate vocals, they are back with the final episode: Episode Three.

3 new songs: "1. Illumination Society" – "2. Never For Me" – "3. From Another Dimension"

Moon and Aries hope to hook you into their sensual, uplifting and spiritually charged Universe of sound. Episode 3 is the last chapter, the final wave of sonic soundscapes, and **all 3 songs have a fusion of electro pop, electro house, indie pop, cinematic synthpop, dance, trip hop and a bit trance.**

Riding off the success of The Arrival album and Paradise EP, Moon and Aries keep striving to bring the most relevant music and stay at the forefront of the movement. So, it is. Moon and Aries:

BREAK THE MATRIX – EPISODE THREE: RELEASE DAY FEB 9th, 2023!

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About Jordana Moon:

Jordana Moon is a singer songwriter from Western Canada. Composing and creating lyrics and melody with the goal to inspire and empower her listeners. Her approach to music is to mix a higher level of consciousness and concepts and bring these more philosophical ideas to modern music. Jordana composes her music with a wide variety of instruments, playing the piano, acoustic guitar, Bass guitar, electric guitar, mandolin, ukulele, and violin.

She studied creative writing at Vancouver film school, and she enjoys writing music with themes of high consciousness, sexual healing, and empowerment.

Jordana finds inspiration from old jazz, 70s and 80s soul / pop / RnB music, trip hop and current neo soul. And Artists like Portishead, Shivaree, Eliza, Tori Amos, Joni Mitchell, Lauryn Hill, Massive Attack and composers like Cole Porter and Steven Sondheim.

About Tom Aries:

Tom Aries is an electronic synthesizer musician, songwriter, and producer from Western Germany. A composer of mostly instrumental tracks, analog and digital synthesizer sequences. Tom`s music fuses his classical piano education with influences stemming from synthesizer sounds of the 80s. He produced songs and sounds for computer games and soundtracks for short videos and films. Influenced by bands and artists like DEPECHE MODE, KRAFTWERK, JEAN-MICHEL JARRE, MASSIVE ATTACK, PORTISHEAD, RÖYKSOPP - and the sound of the 80s... - he created more and more songs, instrumental ideas, and music.

Especially the combination of pictures, films and art with music have been Tom`s first creative base. Tom composes his songs mainly on the piano. After this first acoustic piano melody version he is producing the songs within his little home studio.

Behind the scenes of MOON AND ARIES:

Jordana and Tom started the common journey officially as MOON AND ARIES on MARCH 1st, 2021 – only working together via file sharing and communication across the ocean. (With 9hrs time distance between Canada & Germany = Jordana still living in Canada and Tom still living in Germany).

Since then, they have released 23 songs to date: one concept album “THE ARRIVAL” with 9 original songs (released FEB 22nd, 2022) and one EP “PARADISE” with 5 songs (released JUN 23rd, 2022).

“Break The Matrix Episode One” with 3 songs (SEP 8th, 2022) and “Break The Matrix Episode Two” with another 3 songs (NOV 3rd, 2022). Now: Episode Three with 3 new songs (FEB 9th, 2023).

Played on more than 500 radio stations in Australia, Europe, Africa, Asia, and America.

Reached TOP 100 of the official DJ-pool data file charts in the USA.

The new EP “BREAK THE MATRIX (Episode Three)”:

Release date FEB 9th, 2023!

LYRICS of "BREAK THE MATRIX Episode Three":

1) ILLUMINATION SOCIETY (ISRC: QZTBA2202906) – explicit lyrics

Illumination of the people we deemed

To be lost souls

Interpolation of our spirits has us

Begging for more

Incrimination of the ones trying break us by control

Encapsulation of our species under one

Small **fucking** dome

My aggravations brought interference

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed yeah, yeah

With class and alchemy

Illumination Society

I got relations with the ones who spin me round down a hole

In rumination with the demons always begging for more

Illumination of society upgrading to pro

Emancipation free the weakened are we ready to go

My aggravations caused interference

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed to this feeling

Ring the alarm

I'm committed, yeah

With class and alchemy

Illumination Society (Illumination, Illumination)

2) [NEVER FOR ME \(ISRC: QZTBA2202907\)](#)

It was never for me I'm taking it down

It was never for me Oh lord

It was never for me I'm taking it downtown

It was never for me I'm taking it down

It was never for me Oh lord

It was never for me I'm taking it down

I'm Paying for my love

Without your consent

Run your hands down my chest

No Hide and seek

When there's nothing left

Because I'm praying for my love

You got me paying for my love

You got me paying for my love

Oh lord I'm praying for my love

You got me by my love

Oh, it was never for me

I'm taking it down

It was never for me Oh lord

It was never for me I'm taking it downtown

It was never for me I'm taking it down

It was never for me Oh lord

It was never for me I'm taking it down

Oh, you got me paying

This game we're playing

Oh lord I'm praying

Ohhhhh I'm praying

I'm paying for my love

With all your consent run your hands down my chest

No hide and seek when there's nothing left

It was never for me I'm taking it down

It was never for me Oh lord

It was never for me never for me

3) FROM ANOTHER DIMENSION (ISRC: QZTBA2202908)

Love sex money and toys

All they bring to us are joys

Love sex money and toys

All they bring about is noise

So much noise

Noise, endless noise

Oooh Watching waiting

Oh nana nana

Watching waiting

Ohhhhhhhh

From Another Dimension

The labyrinth in the our mind

Ohhhhhh watching waiting

I face the illusions

With a great conclusion oh nanana

Rockets of desire take me higher oh nanana

We're in a place where we forgot to remember

From December to November

We can change the weather oh nana nana na

Oooh ohhh ohhhhh ohhhh ohhh

Watching waiting

Oh nana nana

Watching waiting

Ohhhhhhhh

From Another Dimension

The labyrinth in the our mind

Ohhhhhh watching waiting

From Another Dimension

Love sex money and toys

All they bring to us are joys

Love sex money and toys

All they bring about is noise

So much noise (noise - endless noise...)

MUSIC REVIEWS (examples):

“Overall, Moon and Aries’ “Break the Matrix Trilogy” is an outstanding musical masterpiece that showcases their unique and visionary approach to music. It’s a must-listen for anyone who appreciates innovation, passion, and creativity in music, regardless of genre.”

(JAMSPHERE MAGAZINE, [LINK to article](#))

“Overall, Break The Matrix (Episode Three) is an impressive showcase of Moon and Aries’ musical talents. Their ability to seamlessly blend different genres and create a cohesive sonic universe is truly remarkable. Each track on the EP is a masterclass in production and song writing, with memorable melodies and thought-provoking lyrics that linger long after the music has ended.

Moon and Aries are clearly at the top of their game and Break The Matrix (Episode Three) is a testament to their unique vision and artistry. If you’re looking for music that will transport you to another dimension, this EP is definitely worth a listen.”

(PLASTIC MAGAZINE, [LINK to full article](#))

“Electro-pop and Trance make a solid entrance in Moon and Aries’ “Break The Matrix (Episode Three)” Consisting of three uplifting songs, this duo will make an audience move to the rhythm, and be filled with euphoria. Elements of trip-hop and house also collide in their music, ultimately forming a melodic bond that leaves a strong impression.

Mystery and rhythm take shape in the opening number “Illumination Society.” Epic song title by the way, and poetic too. There’s more to it. The first track is a thorough mix of trance music, while gripping beats and a soothing singer take the mic. Jordana Moon’s vocal chops are simply hypnotic, especially when Tom Aries’ digital soundscapes tag along. Their chemistry is vivid, and it elates me to hear each melody from start to finish. Up next is the funky “Never For Me”, a lovely trip-hop tune that can set the perfect scene for island hopping in the midst of Summer. Seriously though, put this magic number on, and witness an entire cruise ship from the passengers to the crew start grooving before they even reach their destination. The ending track “From Another Dimension” has a powerful cadence. Pertaining to EDM, and house, this passionate melody shall amplify anyone’s spirit. Pulsating beats enter the track’s core while celestial-style synths cover the atmosphere. Finally, in unity with the singer’s allure, this exit track is indeed Moon and Aries’ melodic ascent.

(ILLUSTRATE MAGAZINE, [LINK to article](#))

“The dynamic duo of made up of German composer and producer Tom Aries, and Canadian writer and singer Jordana Moon, better known as MOON AND ARIES have created one of the best produced Synthpop projects of 2022. A must have for any electronic music fan who loves their music lush and expansive with glorious ear-warming vocal arrangements. In truth, MOON AND ARIES breach traditional electronica boundaries as well as synth-pop limitations and forge their own unique sound, which they call Synth Pop Opera. With their track record for blending human emotion with cutting-edge production beyond gimmickry, MOON AND ARIES sets their own bar very high on each new release.”

(HITRADIO TUNEDLOUD, [WEBLINK HITRADIO](#))

“Floating vocals and engaging instrumentation seem to sweep the listener off their feet and send them into an ethereal wonderland. There is so much to love about this project that it is hard to pin down any particular song as the best!”

(GIFTED BALANCE RECORDS, [WEBLINK FULL REVIEW](#))

“What makes this duo stand out to me is the fusion between complete calmness and a ton of energy at the same time. There are also a lot of 80s influences in this that I love. I think the 80s are having a bit of a comeback at the time of writing this, mainly because of the Netflix show Stranger Things, but I think this could work out in favour of Moon and Aries. Listening to Moon and Aries is like a massage for my ears. This is the kind of music that I can listen to all day and just feel like I’m being carried around on pillows. It’s a treat for the mind and ears at the same time.”

(TANBAY HIVE MUSIC BLOG, Great Britain, Moon and Aries – “PARADISE-EP”, [Paradise by Moon and Aries // EP Review — Hive](#))

“Evocative, poetic, thought-provoking, and artful – Jordana Moon knows exactly how to work a mysterious melody for all that it’s got to offer, and you’ll hear a sensationally smooth, fluid, and stylistic performance from her vocals, all throughout this new single. As for Tom Aries...well...my hat’s off to this man of music every bit as much folks – the sparkling & shimmering structure & design of “The Arrival” has so much depth to it & serves up a vibrantly complementary pairing with the vocals of Jordana, and vice versa, respectively.”

(SLEEPINGBAGSTUDIOS, Canada, [Moon and Aries – “The Arrival” | Sleeping Bag Studios](#))

“I don't know where to begin or how to completely describe my sentiments for Moon and Aries, who are absolutely exceptional artists. The voices are so calming and dripping in honey that they transport you to another realm. The work also has a 3D sense. The production is golden and sparkling with brilliance; it is beautifully collected from start to finish, and when all the pieces are combined, they provide a sound that will satisfy your musical needs till the end of the year.”

(SAIIDZEIDAN MUSIC BLOG, [WEBLINK FULL REVIEW](#))

“The Arrival is one of those albums which delivers more with every spin. You might start off thinking that you have heard all of this sort of thing before and you may well have heard something like it, but there is an elegance and restraint, musical eloquence and even, at times, a sonic grace running through the music, and it is that merging of the human, analogue, heartfelt world with the digital, slightly clinical, programmed one that Moon and Aries seem to do so much better than any of their rivals. If the current zeitgeist, the fad, the fashion is for nostalgic, synth-scapes which tug at our old record collections whilst sounding cutting edge and forward-facing, well, Moon and Aries are not that, they are so much better than that.”

(DAVE FRANKLIN, [dancing-about-architecture.com](#))

“Many bands label themselves with a unique genre to stand out, but few actually work to create newness and originality within their label, defying expectations and displaying endless amounts of creativity and innovation. The work of Moon & Aries on The Arrival is exactly that. This is

imaginative, captivating music in the electronic space that blends a welcome amount of familiarity with the unexpected, drawing listeners in and holding them there through the last measure. Stream this stellar album and experience it for yourself.”

(THE ARK OF MUSIC, thearkofmusic.com)

“The Arrival album will take you on an uplifting existential journey throughout time and space, entrancing your senses with hypnotic beats and seductive synths, a storyline that will captivate your imagination and vocals that will soothe your soul.”

(L.D. Brandon, bridgemusicmagazine.com)

“The album proceeds with the beautiful synths and chord progressions and the delicate and intimate vocal parts of “Cold.” Synth-Pop and Trip-Hop might be the first genres we can identify in the album, but there is much more than that. Classical, 80s Synth, Futuristic Electronica, and many others are the vibes we can feel while going more in-depth. What Moon and Aries did, goes beyond excellent songwriting and fantastic vocals; the whole construction of the album is designed to convey positive vibes and healing frequencies to the listeners. Take a deep breath, sit back, close your eyes and enjoy masterpieces like “Lost in Separate Worlds,” “Pink Moon,” “Shadow,” and “Sneak Preview. “The Arrival” is undoubtedly one of the best albums of this year, and we can’t wait for Moon and Aries’ new projects and releases!”

(PLANETSINGER, planetsinger.net)

“Moon and Aries are a pop duo that blends anthemic instrumentals with impressive vocal work. Add in the spot-on production and you have infectiously catchy tracks that are perfect to chill out to.”

(TAPE RANGER MUSIC BLOG)

“The astonishing record takes the audience on a pleasant journey between synth-pop, cinematographic atmosphere, and opera touch. The experimental yet appealing ballad is addictive from start to finish. The songs highlights an admirable creativity, a great team effort between Canadian singer/songwriter JORDANA MOON and German electronic synthesizer musician and composer TOM ARIES.”

(THE FURTHER MUSIC BLOG)

“The deep and expressive voice of -Jordana Moon-, produces excellent vocals and is instantly remembered by its energy. Also that Synthpop melody, strongly touches you and helps to focus on its charming atmosphere.”

(NAGAMAG MAGAZIN)

“Magical electronic music and filigree keyboards from German music producer Tom Aries, truly philosophical lyrics, and the gentle sensual voice of Canadian singer Jordana Moon, as well as the artists' shared views on creativity and life merged into their creative duo in March 2021!”

(THEXELE MUSIC BLOG)

“We love everything that this duo stands for! This talented duo is a moving Electronic Pop music that will fill your soul with passion and unrivaled energy. The new song opens with smooth synthesizers that swell into the main vocal line of the song. Jordan’s vocals are atmospheric and angelic as her lyrics tell a very dramatic and detailed tale. Tom’s instrumentation in this song is done with an expert level of precision and attention to detail. While listening to this song, we couldn’t help but feel our hearts light up with cosmic bliss and serenity.”

(GIFTED BALANCE RECORDS)

“MOON AND ARIES: It is electronic-pop music with gorgeous vocals, intelligent instrumentation and a banging beat! Moon and Aries are a band that are ones to watch in 2022!”

(FVMUSICBLOG)