



## Award winning music duo **MOON AND ARIES** have arrived!

They are here to elevate consciousness with their addictively catchy tracks. They bring to life an intriguing universe rich in a unique fusion of Electronic, Cinematic Electro-pop, Deep house, Trip-Hop, and RnB/Soul.

**MOON AND ARIES** – with Jordana Moon in Canada and Tom Aries in Germany, they've proved borders pose no challenge to their unique, inspired and boundary-pushing musical creation. *MELODY MEET MEANING!*

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Now they are back: with their new single **"DIAMOND LEAGUE"** (JULY 12th, 2024)

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### ABOUT THE SONG:

A summer evening at the casino. All eyes are on the two of them. Cards on the table. ALL IN!

A hypnotic, sensual female voice sings softly: *"We're the prospects. All's translucent. Risking the gamble. On opportunity. The one and only: DIAMOND LEAGUE!"*

From the very first seconds, MOON AND ARIES take you into this cinematic universe, far from being superficial. A chill electronic, deep house / house gem by the German / Canadian music duo.

Perfect for every summer, beach, club, chill, dance & relax playlist!

**Our WEBSITE**

: [www.moonandaries.com](http://www.moonandaries.com)

**Listen on SPOTIFY**

: [Artist on Spotify](#)

**Listen on SOUNDCLOUD**

: [Soundcloud artist profile](#)

**Watch on YOUTUBE**

: [Channel moonandaries](#)

**Find us on INSTAGRAM & TIKTOK**

: [@moonandaries](#)

**Contact us**

: [moonandaries@gmail.com](mailto:moonandaries@gmail.com)

## Now, let's shine a spotlight on the individual talents that constitute this duo:

Jordana Moon is a singer-songwriter from Western Canada whose music is a harmonic homage to consciousness and empowerment. Jordana studied creative writing at the Vancouver film school. Her inspiration sprouts from a variety of genres and artists ranging from jazz, trip-hop, neo soul, to the likes of Joni Mitchell, Lauryn Hill, Bee Gees, Portishead, and Massive Attack.

On the other hand, Tom Aries, an electronic synthesizer musician from Western Germany, pours his classical piano education into spellbinding synth sequences. Having already made his mark in the sphere of computer game music and film soundtracks, Aries now directs his creativity towards the duo's offerings, attributing his inspiration to Depeche Mode, Kraftwerk, ABBA, Portishead, Röyksopp and the classic sounds of the 80s.

## Behind the scenes of MOON AND ARIES:

The duo's journey into the music industry started on March 1, 2021. Both artists, separated not only by the Atlantic but also a whopping nine-hour time difference, found a common rhythm, working harmoniously through file sharing and virtual collaboration. Despite the geographical divide, Moon residing in Canada, and Aries in Germany, they have succeeded in creating a global impact. Their discography has sounded across a myriad of radio stations spanning Australia, Europe, Africa, Asia, and America.

The fruitful collaboration between MOON AND ARIES has seen them progressively push boundaries. 2022 marked their foray into the platform with "The Arrival", a nine-track concept album. Followed by another 9-song concept album, "Break the Matrix" in 2023.

Fast-forward to 2024, and they are priming their fourth album, "TRANSCENDENCE" – a theme song album with 12 songs for each month of a year.

By the way: their song "FIRENIGHT" reached the TOP 1 position of the official DJ-pool charts in the USA. "THE ARRIVAL" is with more than 1 million streams their most successful song on SPOTIFY.

**"BAND OF THE YEAR" winner  
of the OGIMA MUSIC AWARD (NOV 2023)**



**Their song "Traffic" is part of the wonderful  
GOA CHILLOUT ZONE VOL. 13 compilation  
(Top 3 on Amazon UK`s, Germany`s Best Sellers  
and Hot New Releases Charts!)**



The odds were given

A bit forgotten

A plan from Heaven

The one and only

Diamond League

The one and only

Cards were taken

Crystalline calling

All was written

All was betting on

Diamond League

The one and only

From my perception

Of Admiration

A collaboration

vertex to vertices

Diamond League

The one and only

We're the prospects

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## MUSIC REVIEWS (examples):

“In the vast universe of music, MOON AND ARIES emerge as celestial trailblazers, crafting a sound that isn't just heard, but felt. Nominating them for an accolade isn't just about recognizing talent; it's about honoring innovation and audacity. MOON AND ARIES defy categorization. Their intriguing mix of Electro Pop, Cinematic Synth Pop, Trip-Hop, Alt Pop, and Soul isn't merely a combination; it's a revolution. Yet, what makes MOON AND ARIES truly shine is their unwavering commitment to authenticity. In an industry often swayed by mainstream trends, they've charted their course, following a path illuminated by their inner compass.

Their music isn't crafted to fit into any mold; it's sculpted to break them. The duo's ethos echoes clear: they are not of the mainstream, nor do they aspire to be. Their pursuit is one of genuine artistic expression, aiming to touch hearts and awaken senses.”

(OGIMA MUSIC AWARD, “BAND OF THE YEAR 2023”, [LINK TO AWARD WEBSITE](#) )

“I always find Moon and Aries challenging to place in the musical landscape. But rather than being a detriment, I see that as a positive factor. After all, if they were easily pinned down or pigeonholed, wouldn't that mean they make music that we have heard before? Music instantly recognisable?

They are not hard to pin down because they are doing something radical; their music doesn't result from strange sonic fusions in midnight laboratories or taking existing music to the extreme.

Far from it. But whilst you can recognise the building blocks of their songs, the creative and instrumental elements that they use to make their music, the resulting sonic architecture that is startlingly unique. I told you it was hard to categorise.

It's best just to play the track and make up your mind. Actually, don't even try to work out what it is or where it fits in; love the music for the sake of loving it. And you will.”

(DAVE FRANKLIN, [DANCING ABOUT ARCHITECTURE BLOG](#) )

“Overall, Moon and Aries' “Don't Feed the Demons” is a compelling and emotionally charged track that explores the conflict between inner and outward darkness, ultimately emphasizing the imperative of self-preservation and maintaining one's sense of self. As I listened, my senses intensified, and I was transported to a realm where inner demons are confronted head-on. The song's mesmerizing blend of vocals, performance, lyrics, and production weaves a spell that is tough to break. With every note, it's a reminder that, just as the song suggests, confronting our inner darkness is the first step toward positive change.”

(SONGWEB, [LINK TO ARTICLE](#) )

“Reinforcing the out worldly constructs of emize are the luminous electro-pop spheres of duo, 'Moon and Aries'. With this latest track, 'Don't Feed the Demons' they delve into a cerebral thematic sphere. Inspired by reflective and pensive planes, the song is an immersive composition that brings light to darkness, color to melancholy, and wisdom to demons. Jordana Moon's idiosyncratic vocal appeal beautifully plays into Tom Aries' production style.

Each chorus is an epiphanic space, filled with luminous textures, ascending beats, and evocations. Despite the ethereal facets built into the song, the listener can't help but relate to the visceral humanistic frames that the artists create within it.”

(LOST IN THE MANOR, [LINK TO ARTICLE](#) )

“Jordana Moon's vocals are the emotional compass here. Her voice guides you—or should I say, guided me—through the song's intricate layers. And Tom Aries' synthesizer work? It's like a magician's trick; you know you're being led, but you can't help but follow. But what's the trick? What's the message behind the magic? The lyrics are a call to arms, urging you to confront your darker corners. It's a song about courage, but what kind of courage are we talking about? It's the bravery it takes to look inward and demand better of yourself. And isn't that the timeliest message as the nights grow longer? Moon and Aries remind us that the real demons are the ones we harbour within ourselves.”

(TJPL NEWS, [LINK TO ARTICLE](#) )

“Their latest offering, TRAFFIC, is a musical masterpiece! The lyrics paint a vivid tapestry of human sentiments set to a rhythmic pulse that attempts to reflect the complexities of navigating life. It serves as a metaphorical challenge to their listeners – urging them to rise above the noise and keep moving forward, however daunting the road ahead might seem. Their music is an amalgamation of distinctive sounds, from Electro Pop to Cinematic Synth Pop, Trip-Hop, RnB, and Soul. The duo derives their sonic inspiration from a vast range of legendary artists, leading to creation that's both retro and futuristic in its appeal. The duo's assertion of wanting to activate higher spheres of consciousness through their music is representative of their approach – to create music that engages, comforts, and paves paths for inner revolution.”

(POPULAR HUSTLE, [LINK TO FULL ARTICLE](#) )

“Undoubtedly, Moon and Aries have framed a new path for music ideation and creation, making an indelible mark on the global music scene—even in their individual home studios. The emotional depth they explore in their music, their search for the perfect sound and lyrics, cultivated with narrative authenticity, makes their songs both relatable and profound. By plunging their artistry into their experiences, they offer listeners a chance to feel at peace and cherish life's transformative moments, like driving on a musical highway jammed with Life's “Traffic”.”

(THE INDUSTRY TIMES, [LINK TO FULL ARTICLE](#) )